VISIT…

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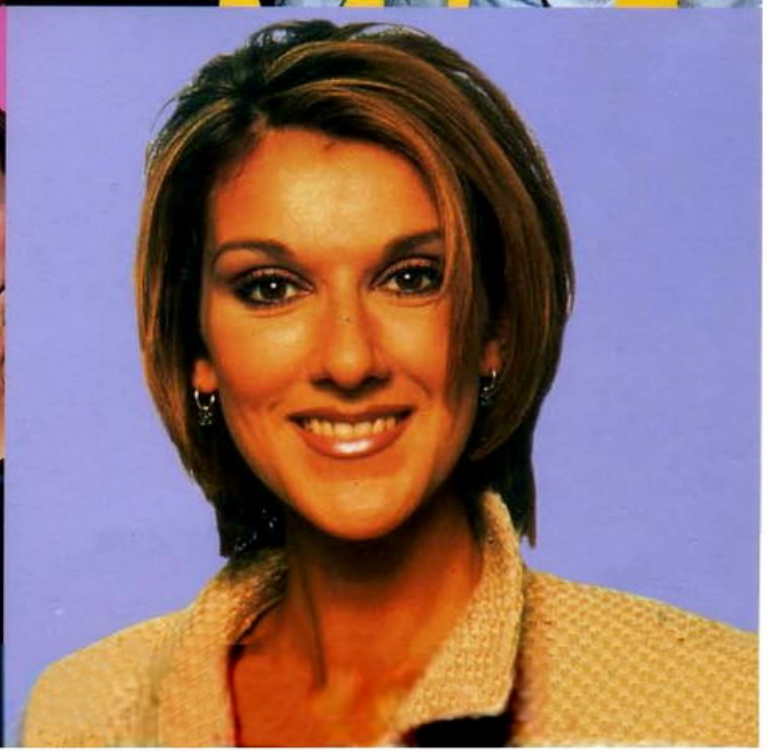
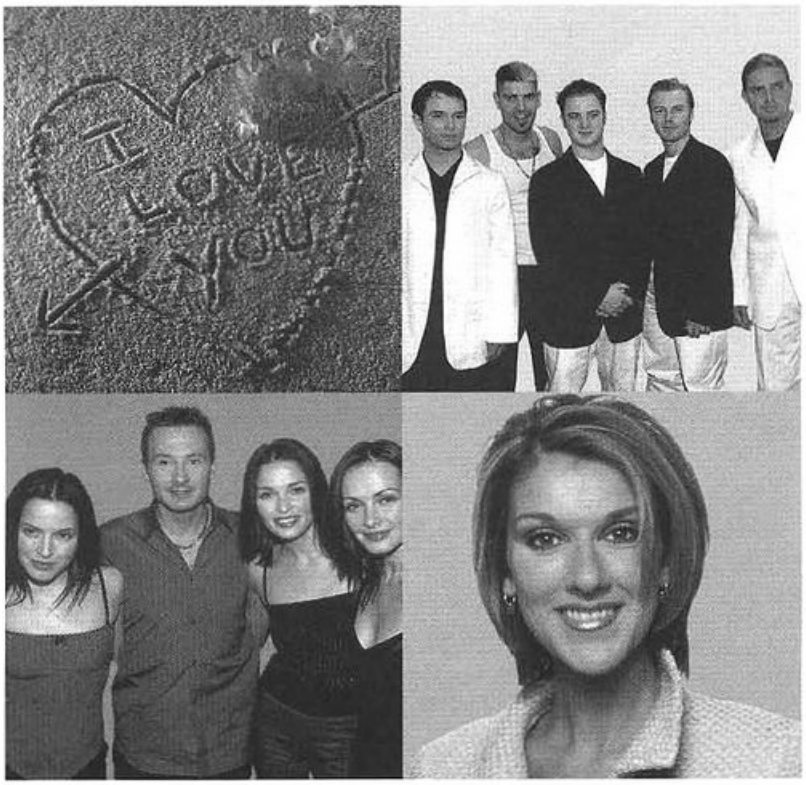
# It's Easy To Play Love Songs.

Easy to read, simplified arrangements of sixteen romantic pop hits.
Including 'And I Love Her' (The Beatles), 'Falling Into You' (Celine Dion),
'She' (Elvis Costello), 'What Can I Do' (The Corrs),
'When You Tell Me That You Love Me' (Diana Ross) and 'Words' (Boyzone).

**Arranged by Stephen Duro.**



# It's Easy To Play Love Songs.

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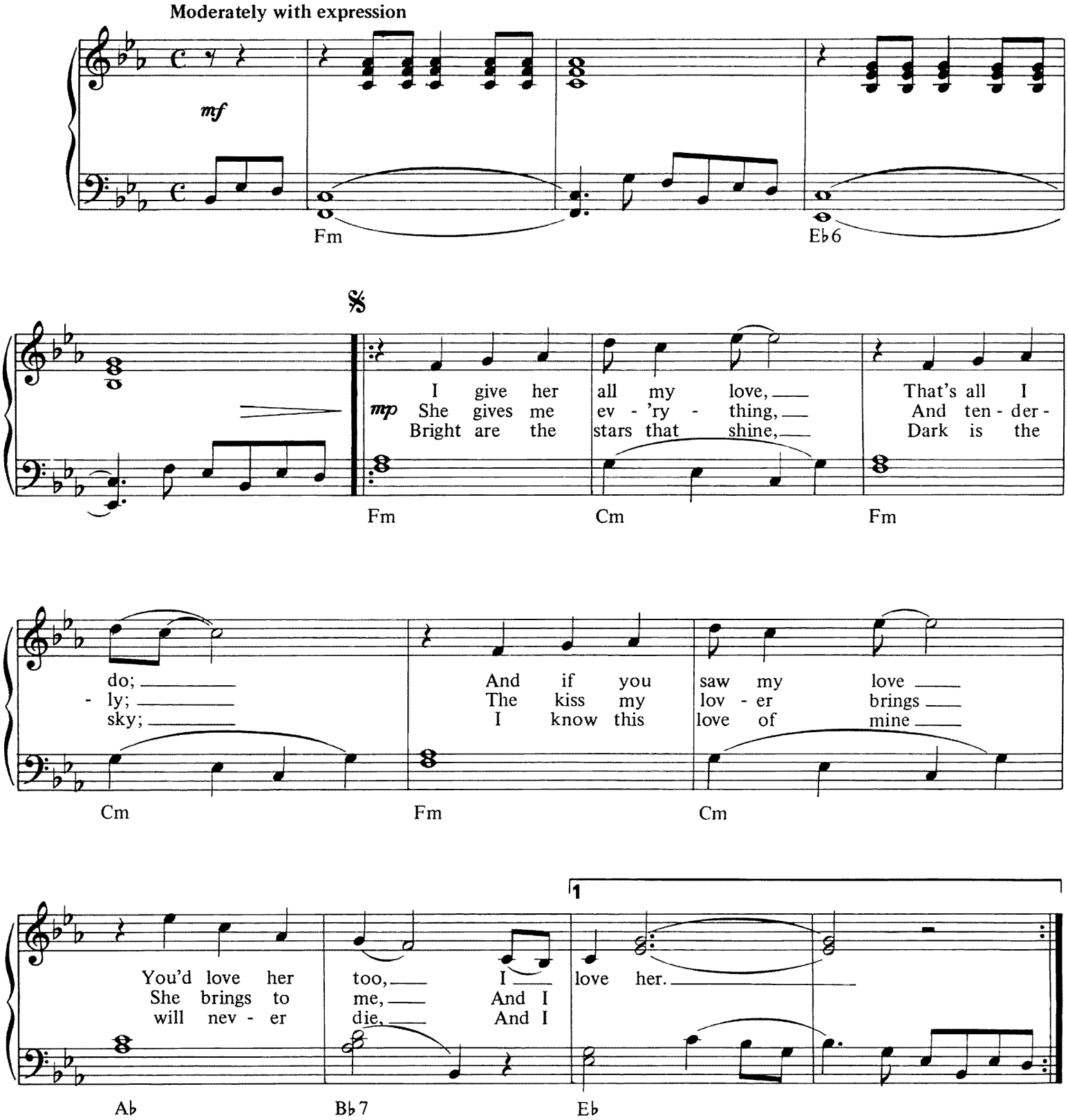
# And I Love Her

Words & Music by John Lennon & Paul McCartney

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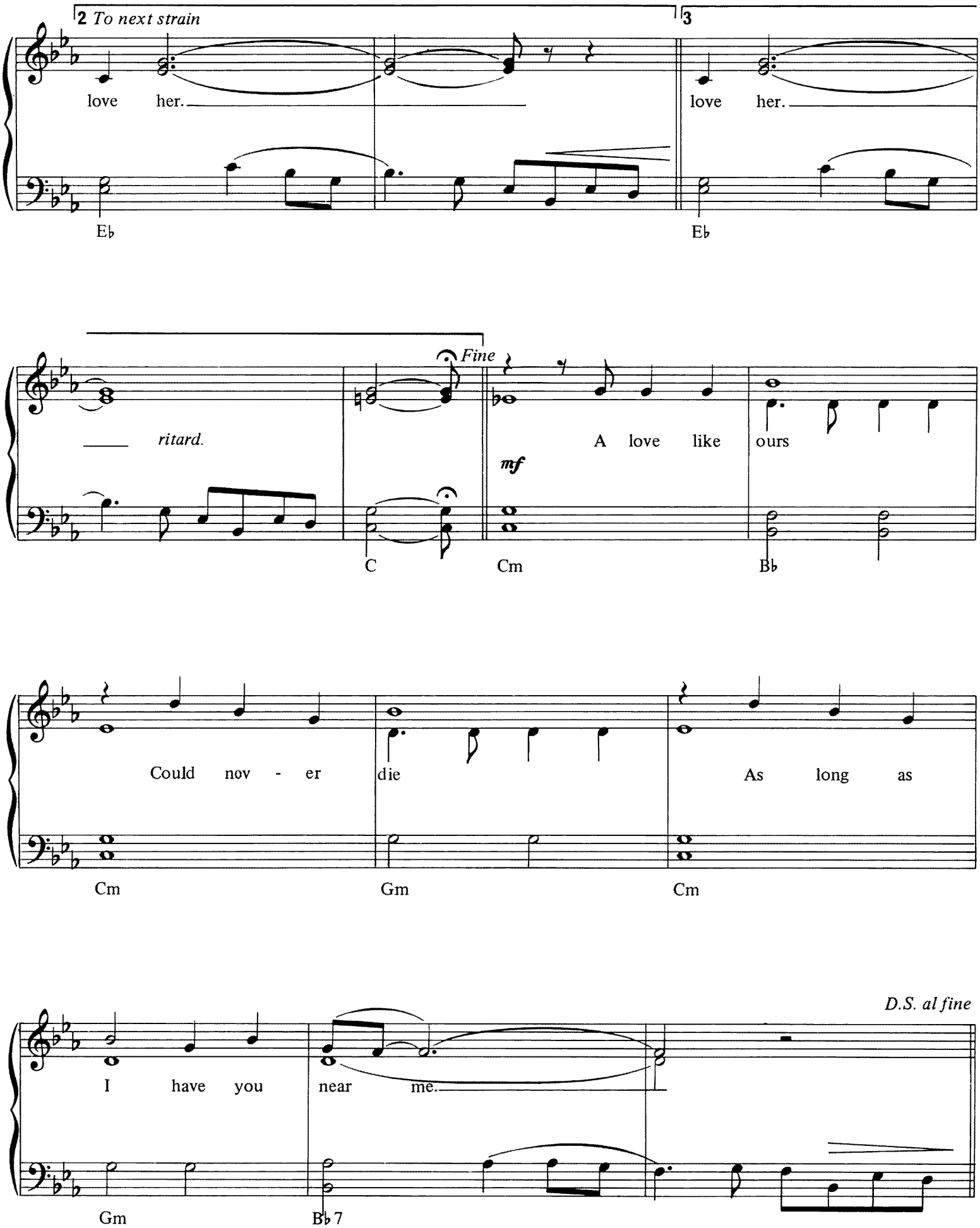
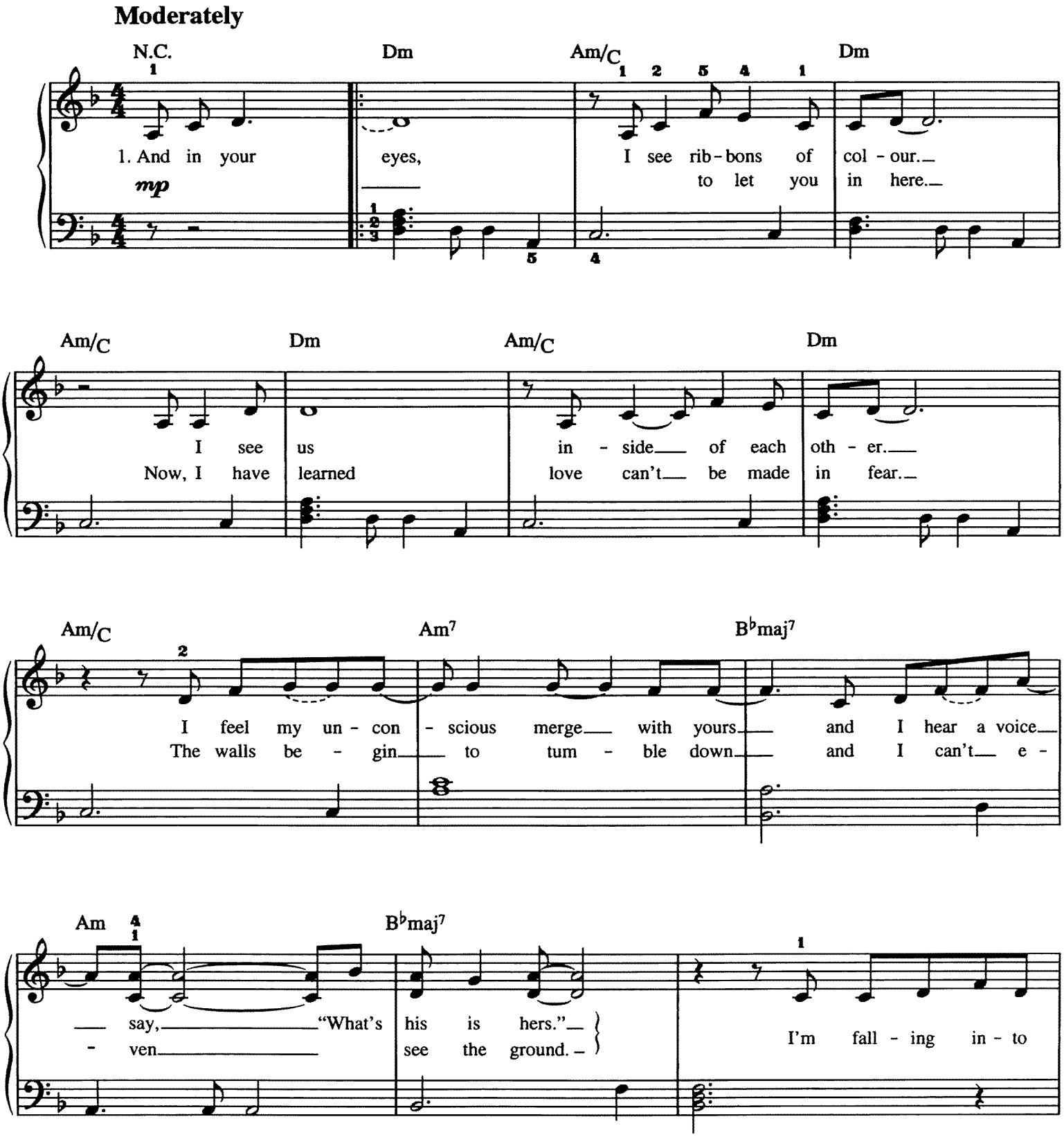

2 To next strain
3
love her.
love her.
Eb
Eb
ritard.
Fine
A love like ours
mf
C
Cm
Bb
Could nov - er die
As long as
Cm
Gm
Cm
D.S. al fine
I have you near me.
Gm
Bb7

# Falling Into You

Words & Music by Rick Nowels, Marie-Claire D'Ubaldo & Billy Steinberg

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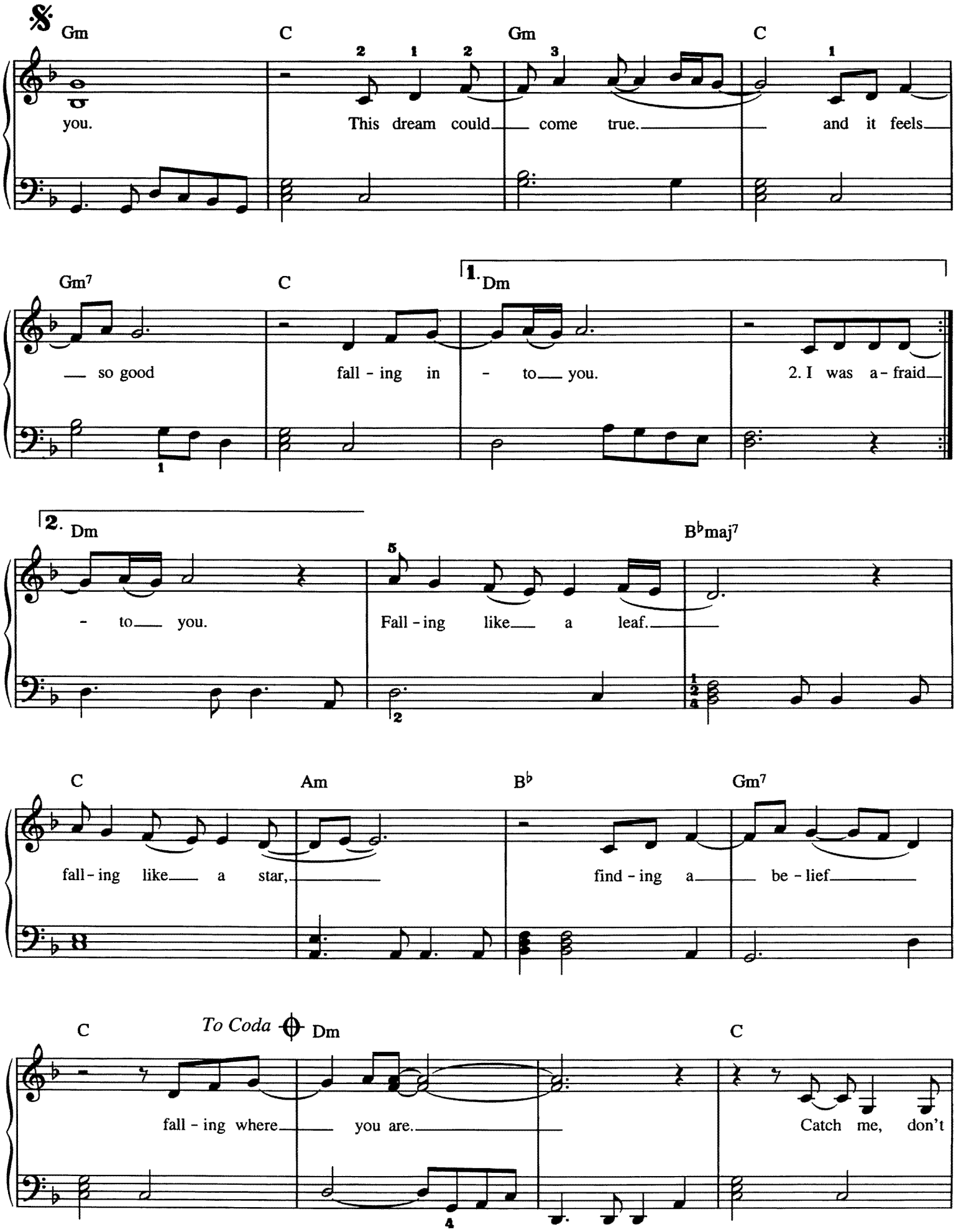
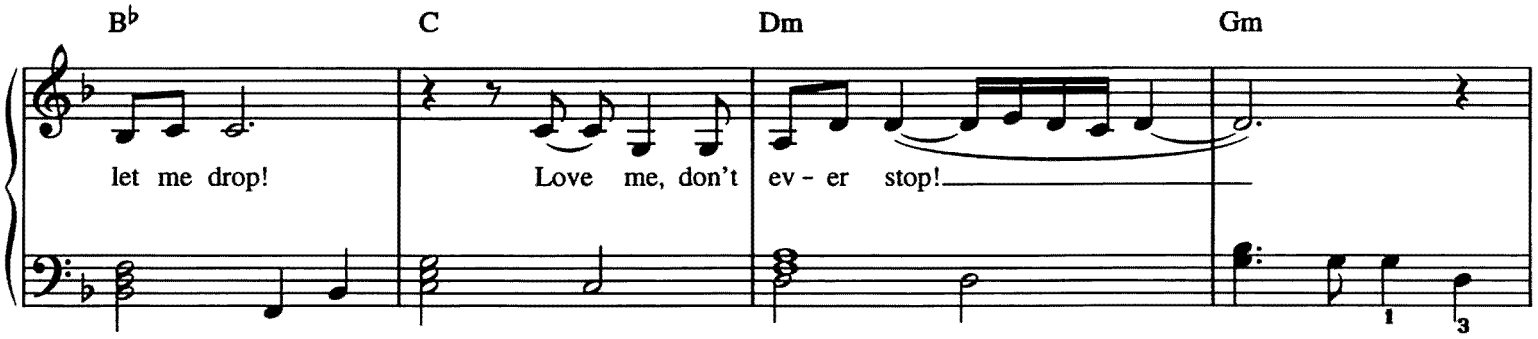
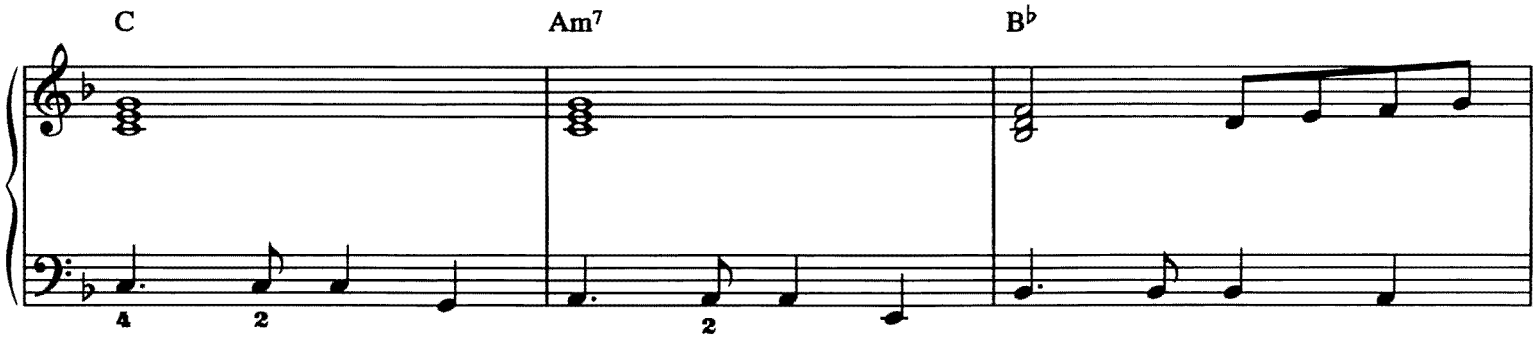
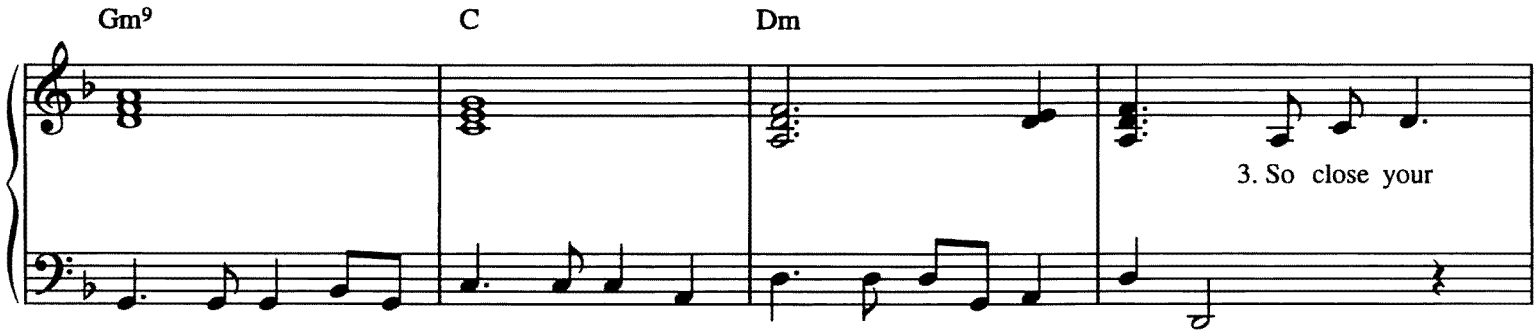
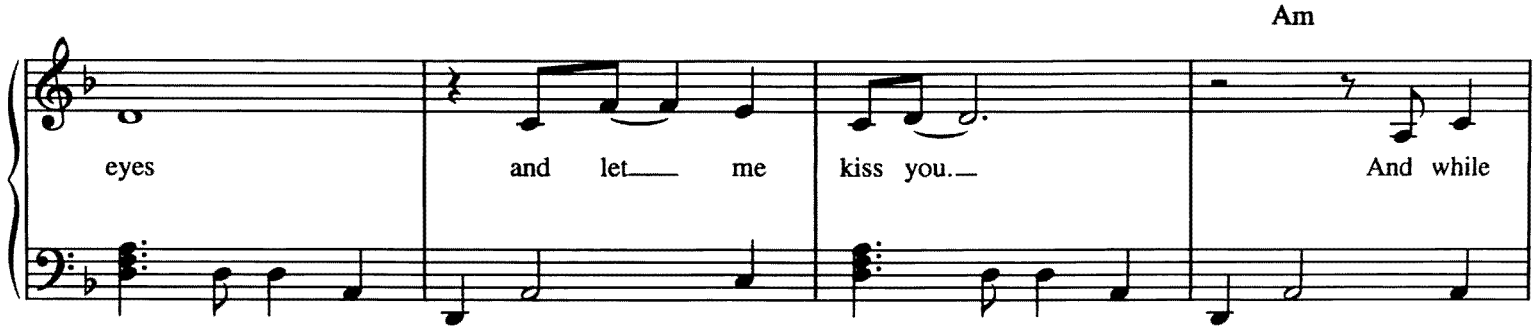
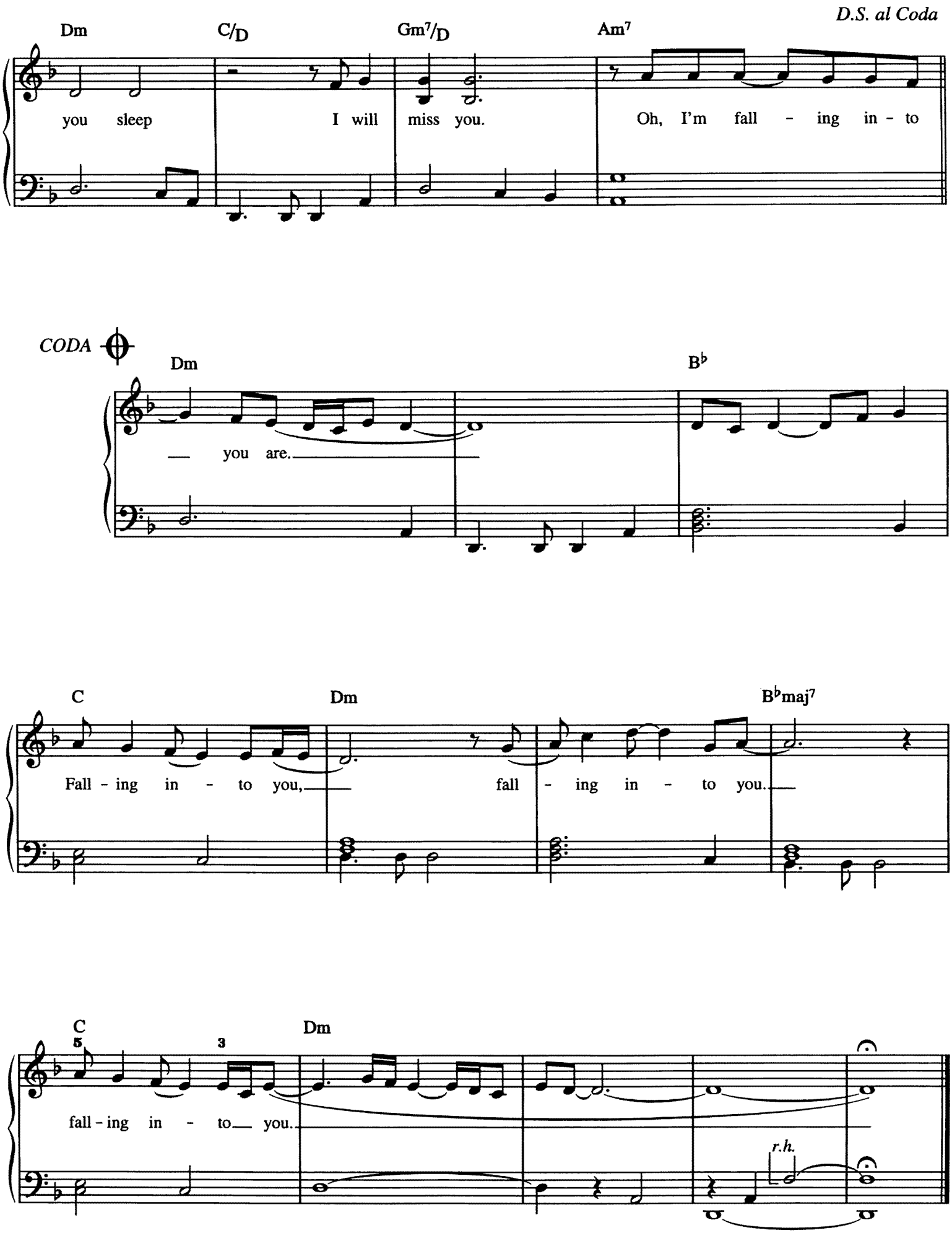

Gm
C
Gm
C
you.
This dream could come true.
and it feels
Gm7
C
1. Dm
so good
fall - ing in - to you.
2. I was a - fraid
2. Dm
B♭maj7
- to you.
Fall - ing like a leaf.
C
Am
B♭
Gm7
fall - ing like a star,
find - ing a be - lief
C
To Coda
Dm
C
fall - ing where you are.
Catch me, don't


B♭
C
Dm
Gm
let me drop!
Love me, don't ev - er stop!


C
Am7
B♭

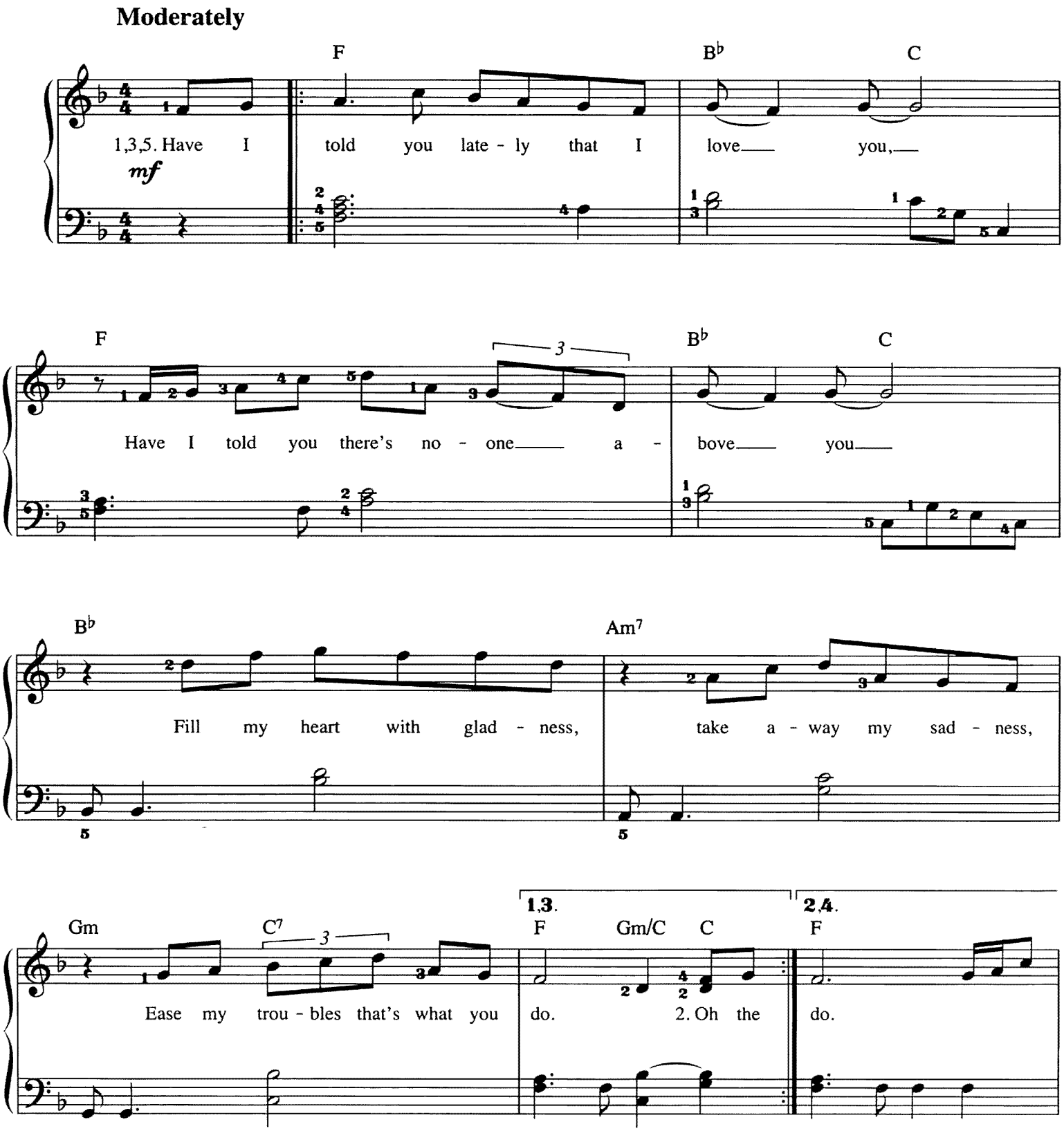

Gm9
C
Dm
3. So close your


Am
eyes
and let me
kiss you.
And while


D.S. al Coda
Dm
C/D
Gm7/D
Am7
you sleep
I will miss you.
Oh, I'm fall - ing in - to
CODA
Dm
B♭
you are.
C
Dm
B♭maj7
Fall - ing in - to you,
fall - ing in - to you.
C
Dm
fall - ing in - to you.
r.h.

# Have I Told You Lately

Words & Music by Van Morrison

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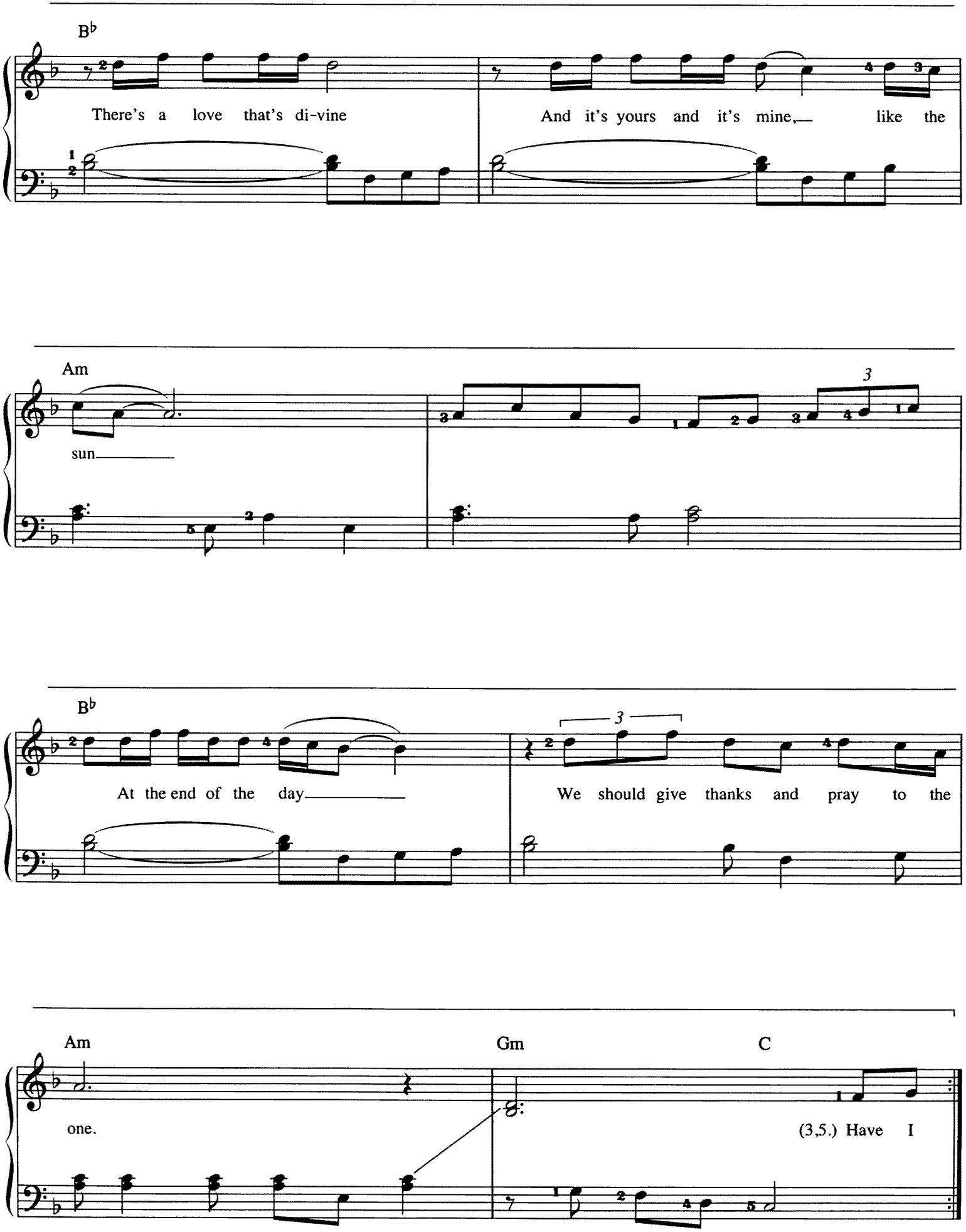
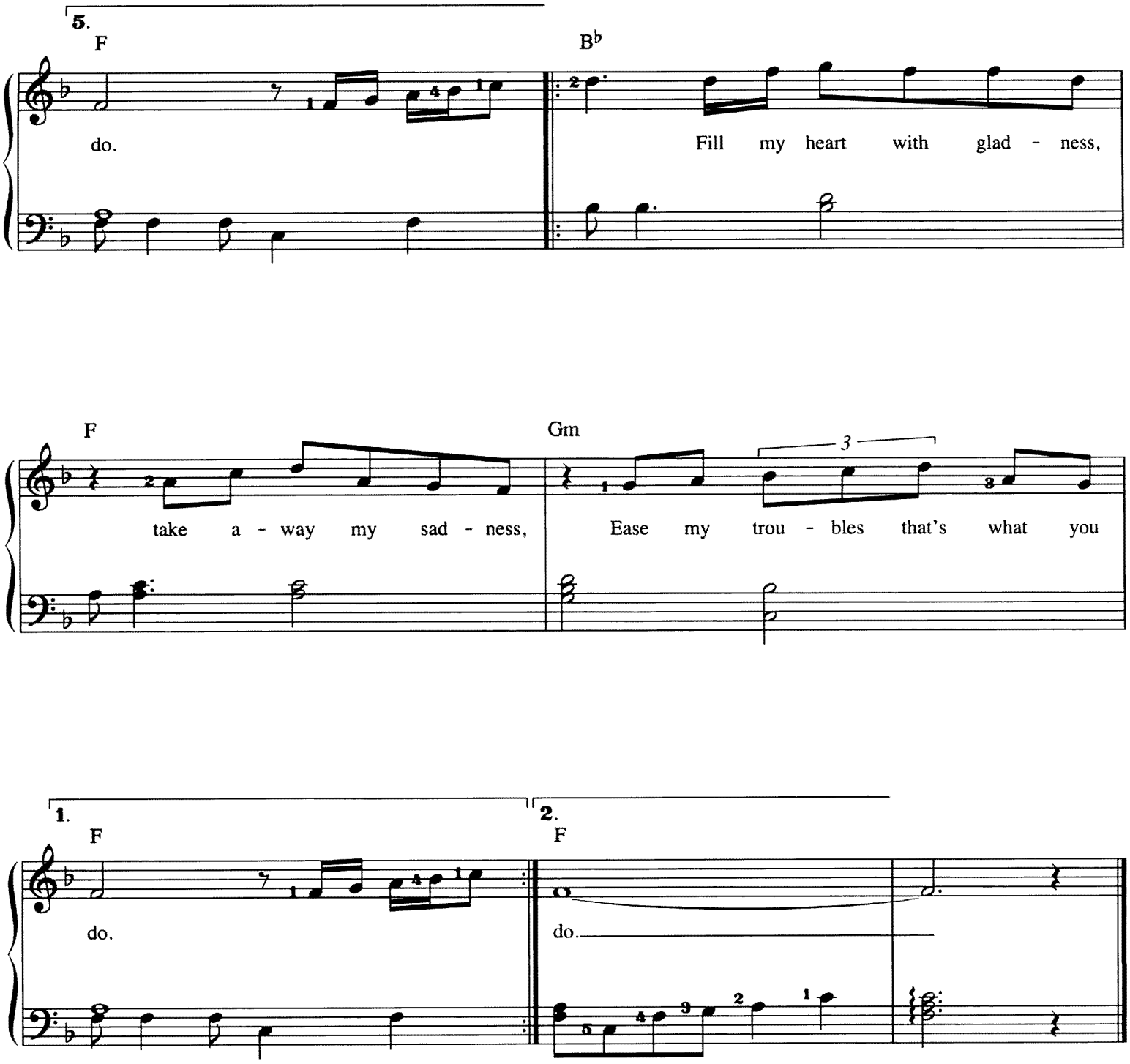

B♭
There's a love that's di-vine
And it's yours and it's mine,
like the
Am
sun
3
B♭
At the end of the day
3
We should give thanks and pray to the
Am
Gm
C
one.
(3,5.) Have I




*Verse 2:*

Oh the morning sun in all its glory
Greets the day with hope and comfort too
And you fill my life with laughter
You can make it better
Ease my troubles that's what you do.

*Middle:*

There's a love that's divine
And it's yours and its mine
And it shines like the sun
At the end of the day
We will give thanks and pray to the one.

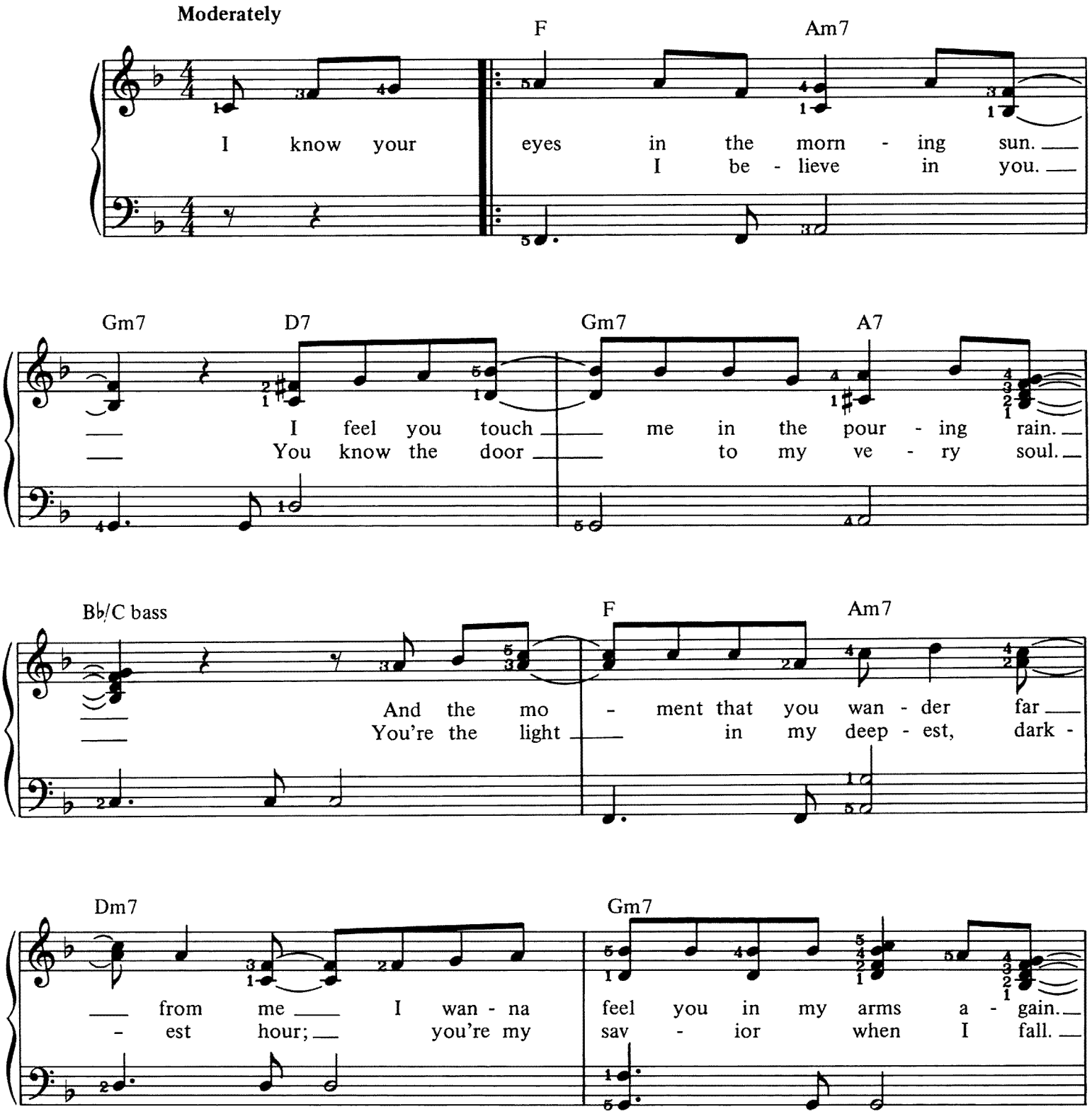
*Verse 3: - as Verse 1*

*Verse 4: - Instrumental*

*Verse 5: - as Verse 1*

# How Deep Is Your Love

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

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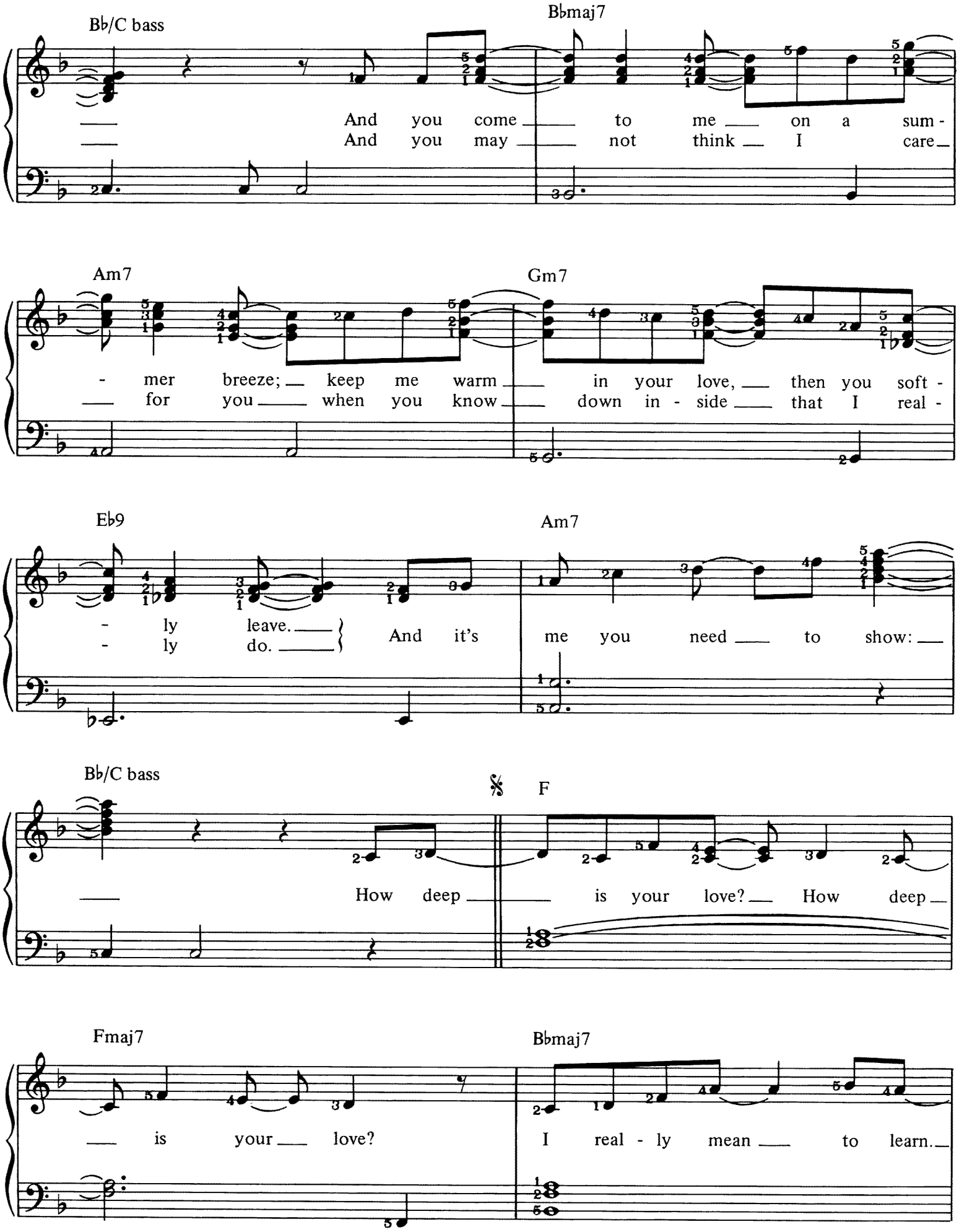
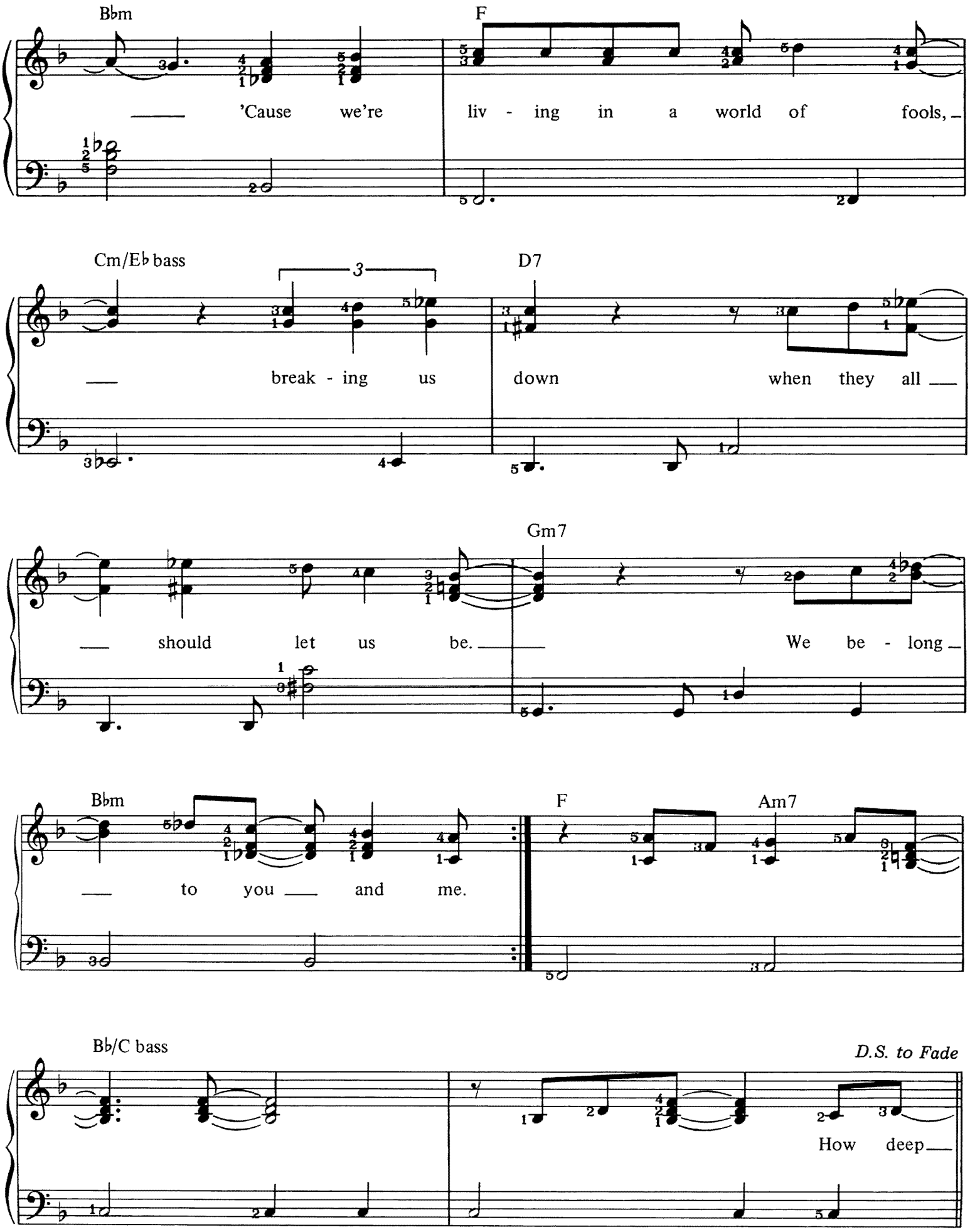
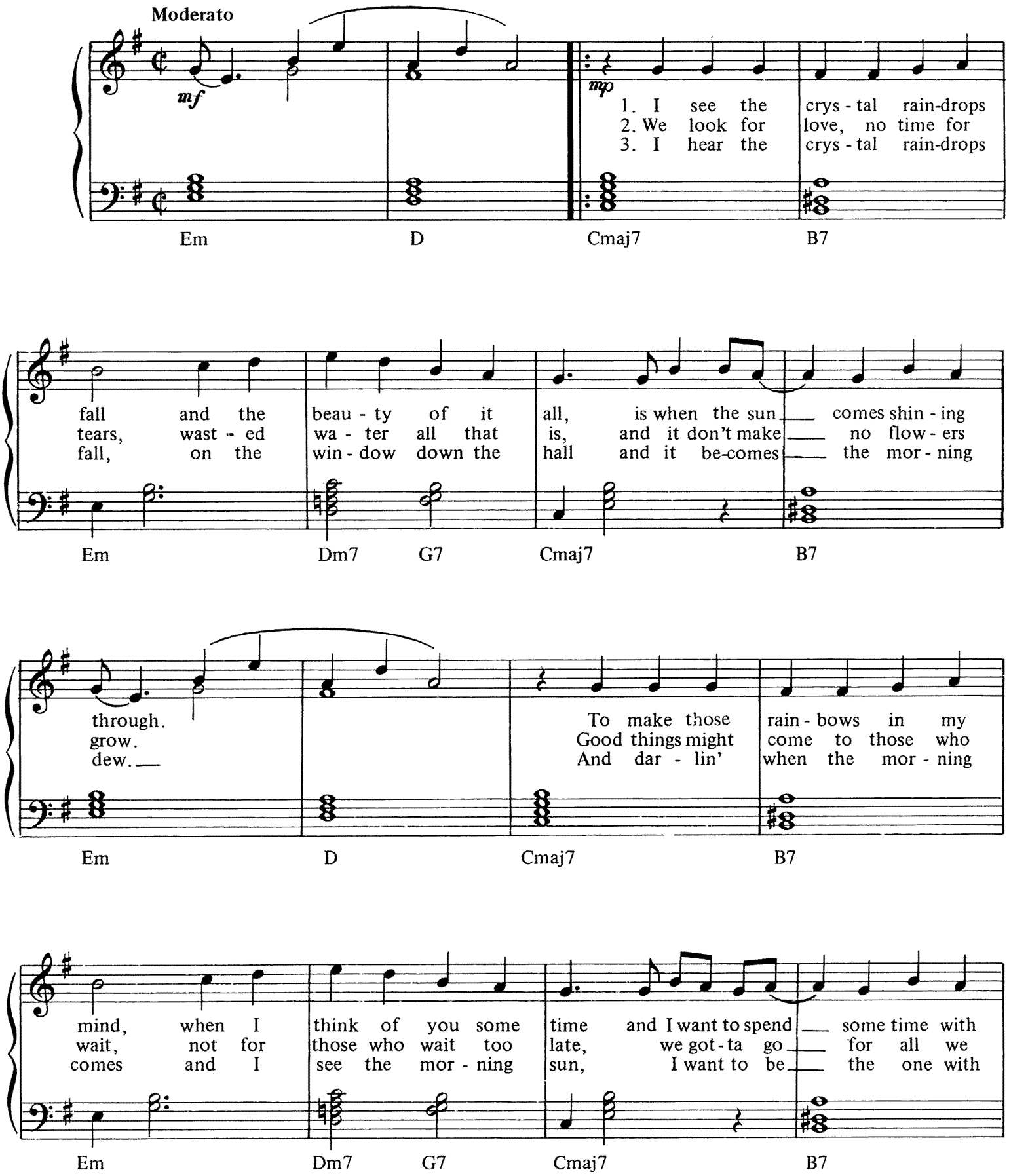

Bb/C bass
Bbmaj7
And you come to me on a sum-
And you may not think I care
Am7
Gm7
-mer breeze; keep me warm in your love, then you soft-
for you when you know down in-side that I real-
Eb9
Am7
-ly leave.
-ly do.
And it's me you need to show:
Bb/C bass
F
How deep is your love? How deep
Fmaj7
Bbmaj7
is your love?
I real-ly mean to learn.


Bbm
F
'Cause we're liv - ing in a world of fools,
Cm/Eb bass
D7
break - ing us down when they all
should let us be.
Gm7
We be - long
Bbm
to you and me.
F
Am7
Bb/C bass
D.S. to Fade
How deep

# Just The Two Of Us

Words & Music by Ralph MacDonald, William Salter & Bill Withers

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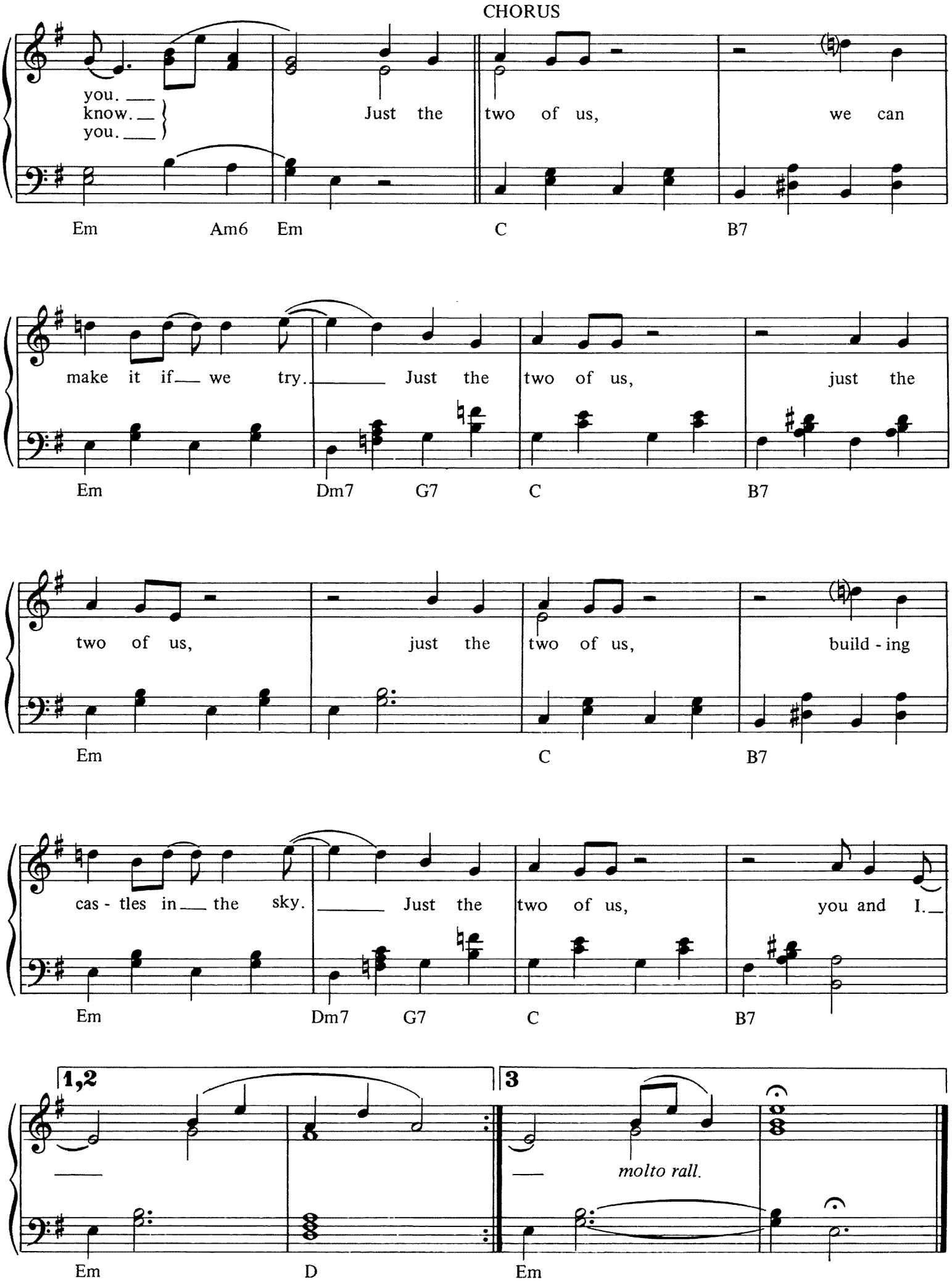
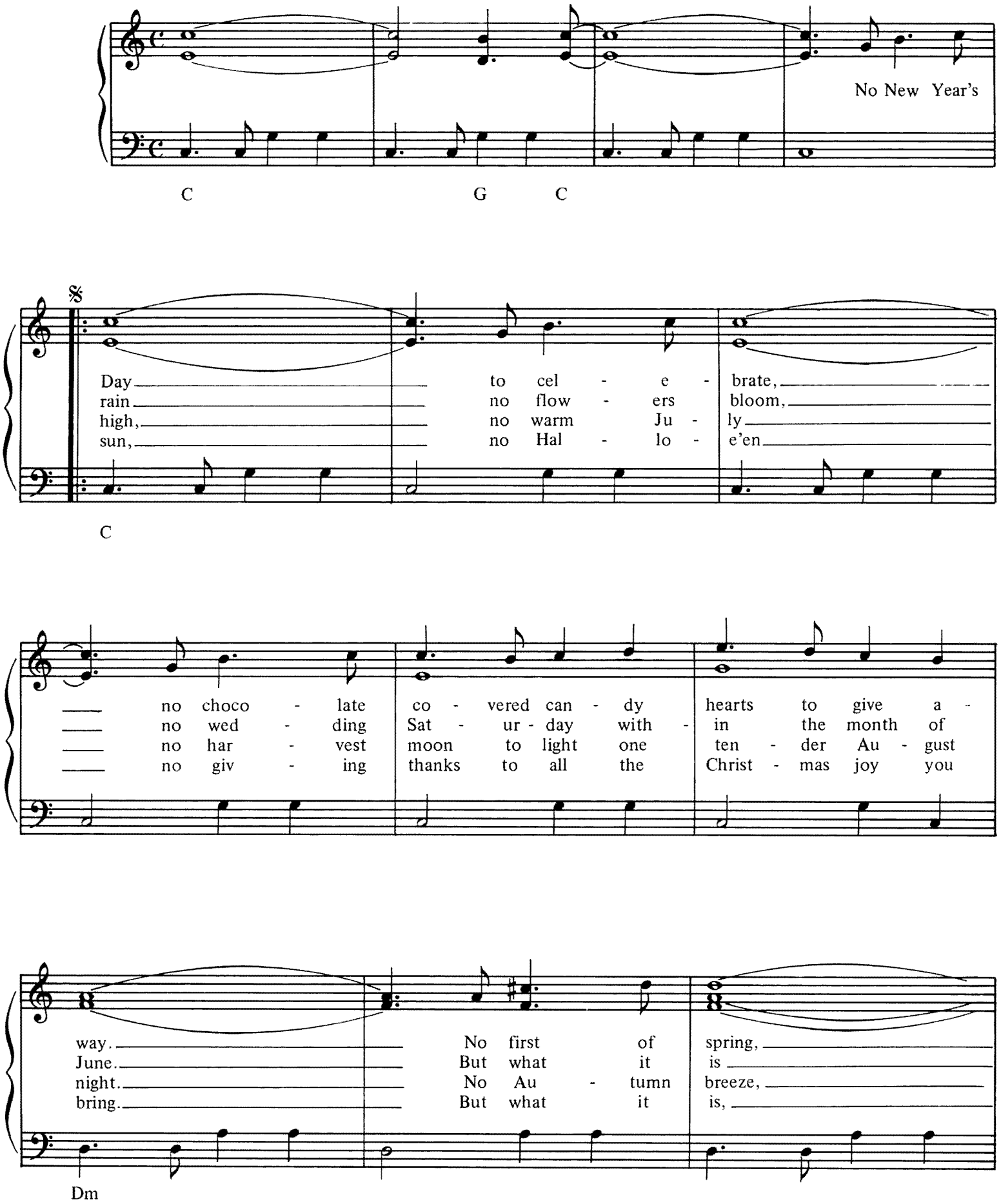

CHORUS
you. ___
know. ___
you. ___
Just the two of us, we can
Em Am6 Em C B7
make it if___ we try. ___ Just the two of us, just the
Em Dm7 G7 C B7
two of us, just the two of us, build - ing
Em C B7
cas - tles in___ the sky. ___ Just the two of us, you and I.___
Em Dm7 G7 C B7
1,2
___
Em D
3
___ molto rall.
Em

# I Just Called To Say I Love You

Words & Music by Stevie Wonder

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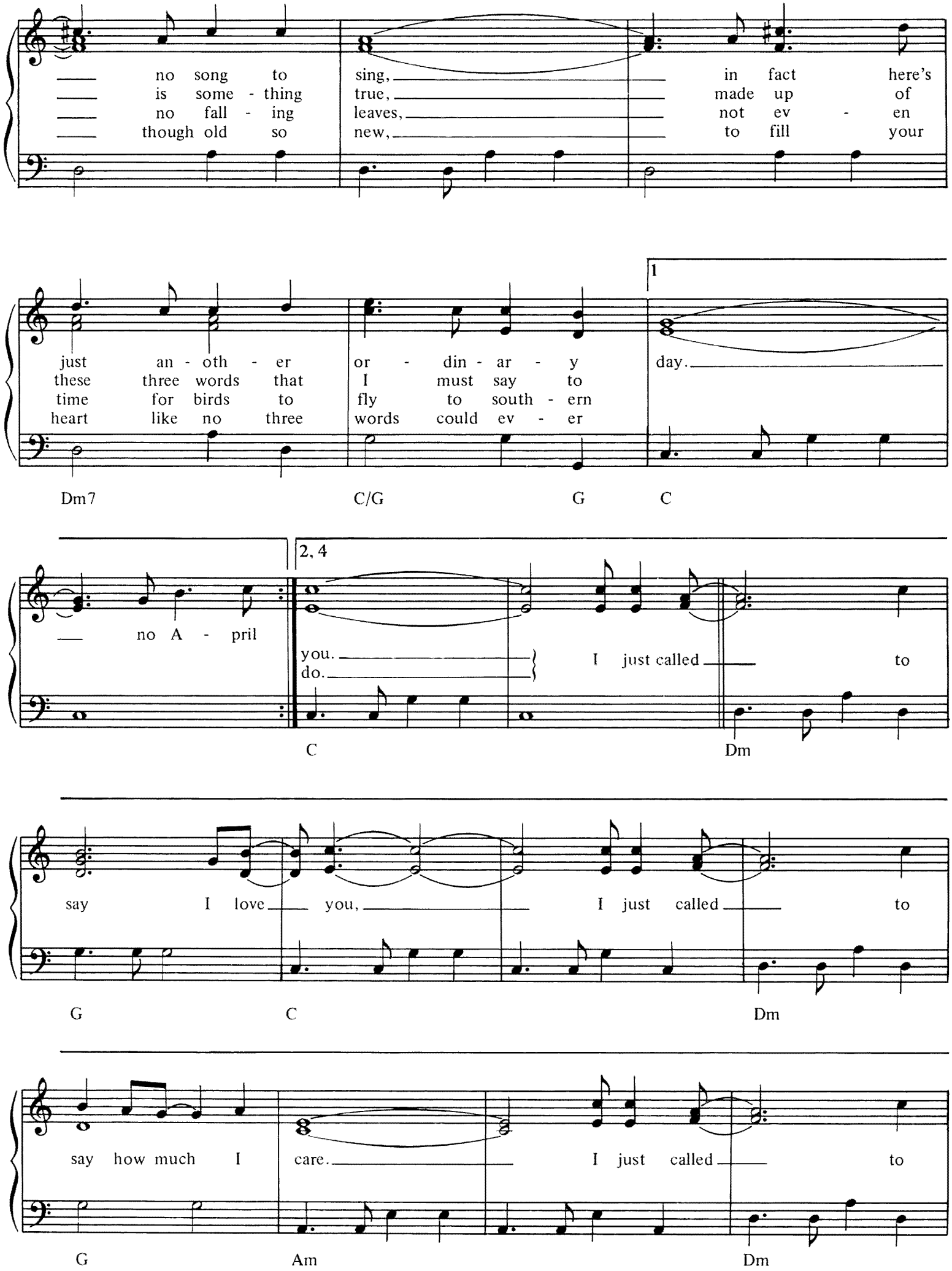
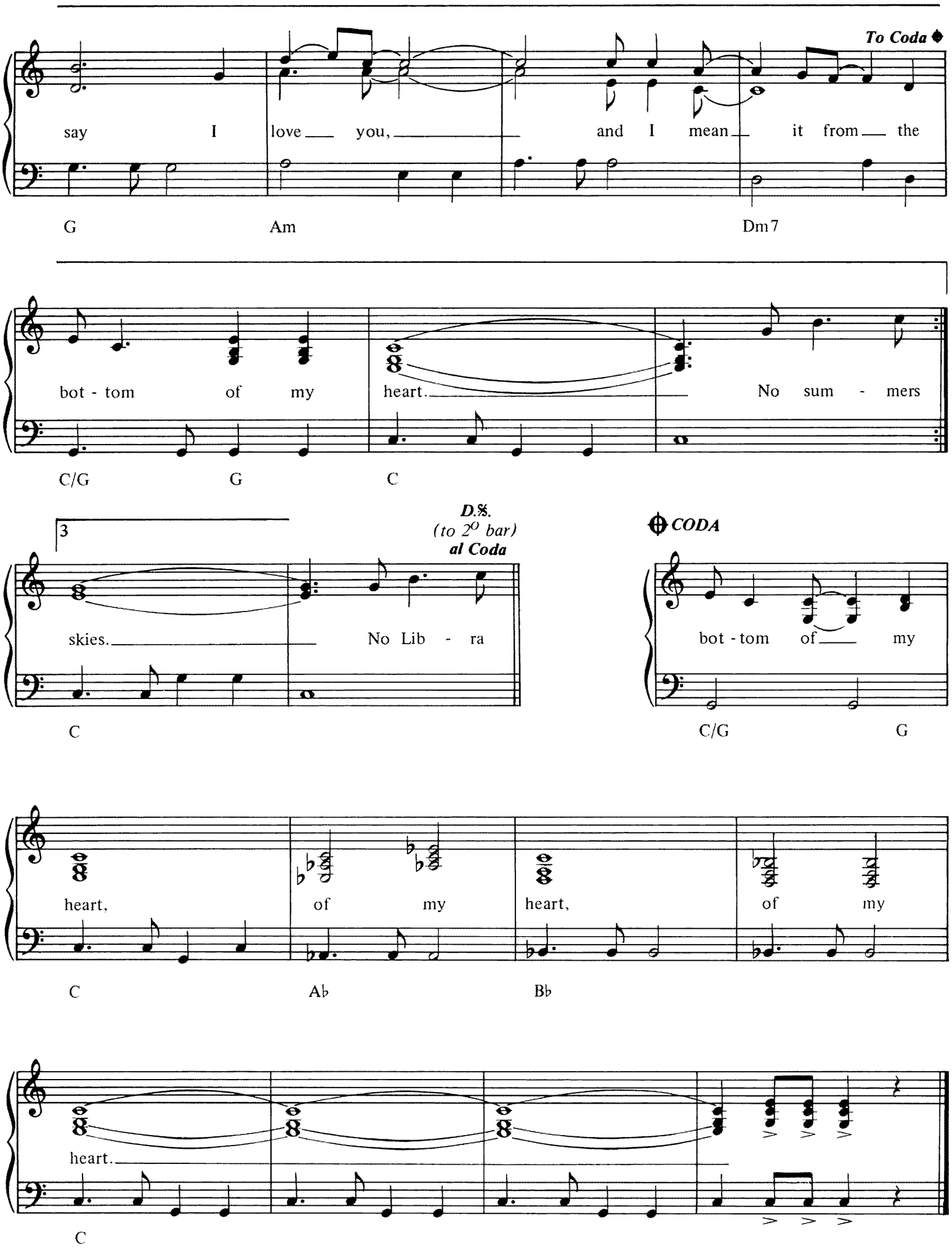
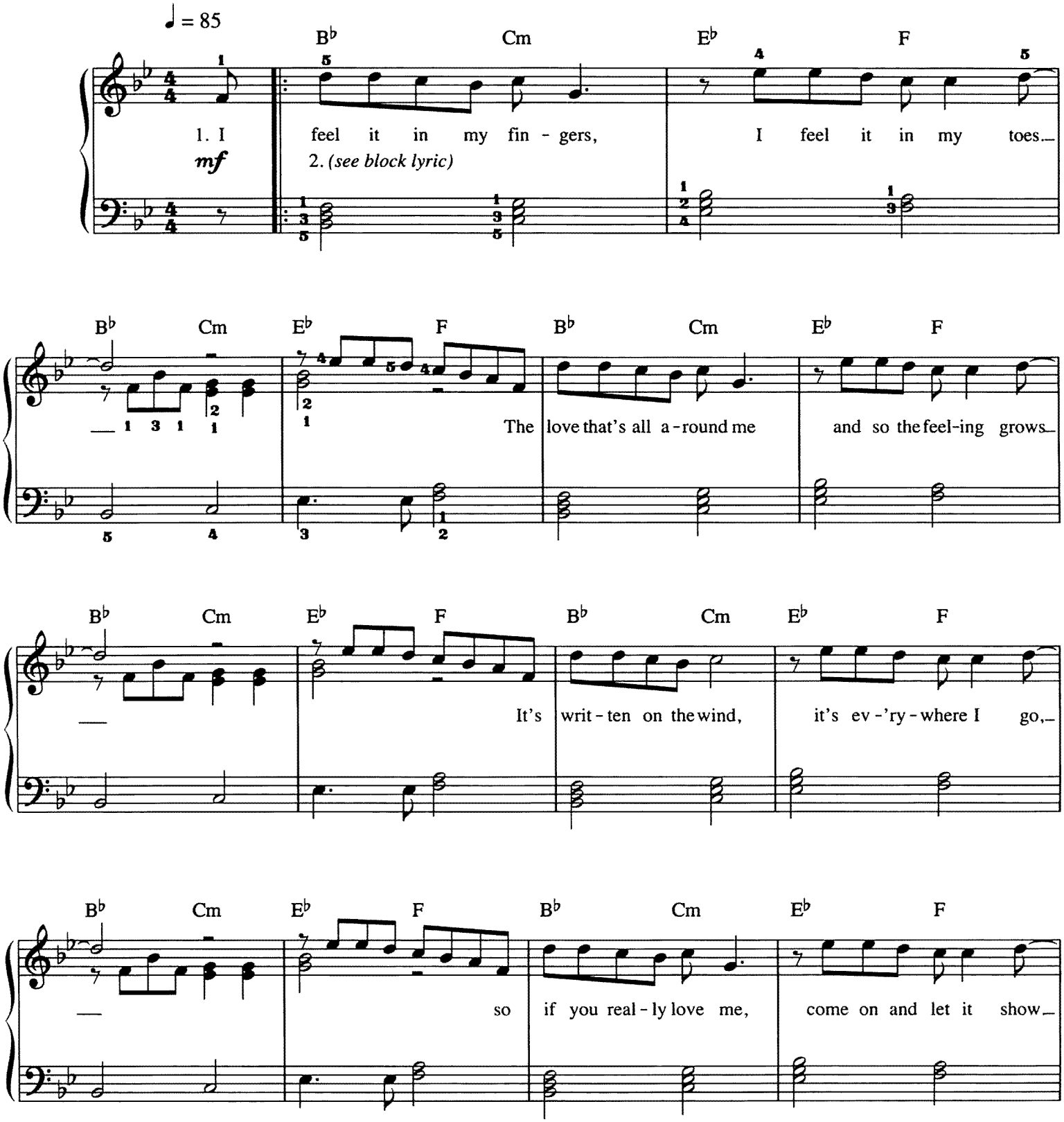

no song to sing, in fact here's
is some - thing true, made up of
no fall - ing leaves, not ev - en
though old so new, to fill your
just an - oth - er or - din - ar - y day.
these three words that I must say to
time for birds to fly to south - ern
heart like no three words could ev - er
1
Dm7 C/G G C
no A - pril
2, 4
you.
do.
I just called to
C Dm
say I love you, I just called to
G C Dm
say how much I care. I just called to
G Am Dm


To Coda
say I love you, and I mean it from the
G Am Dm7
bot - tom of my heart. No sum - mers
C/G G C
3
D.S.
(to 2º bar)
al Coda
skies. No Lib - ra
C
CODA
bot - tom of my
C/G G
heart, of my heart, of my
C Ab Bb
heart.
C

# Love Is All Around

Words & Music by Reg Presley

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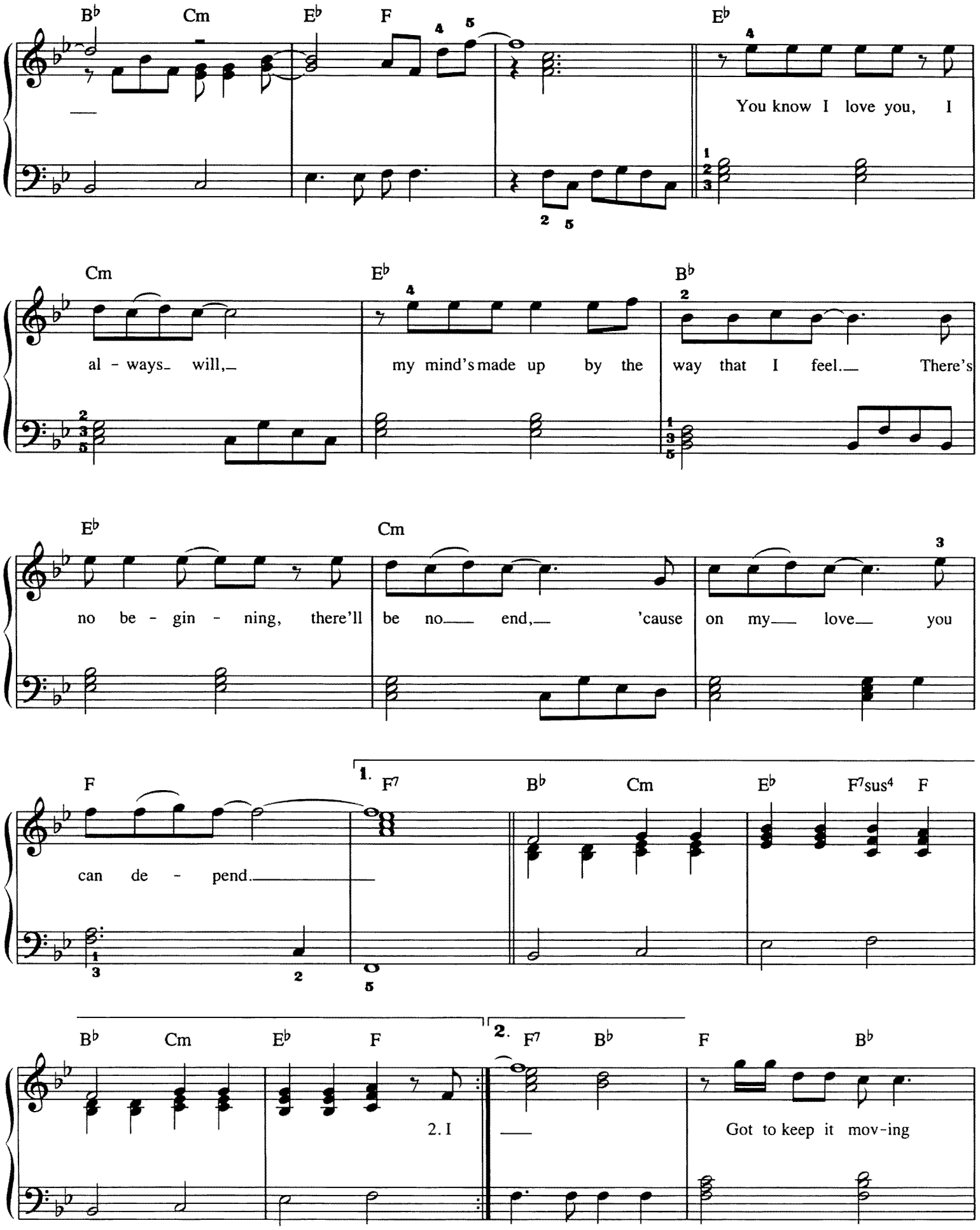
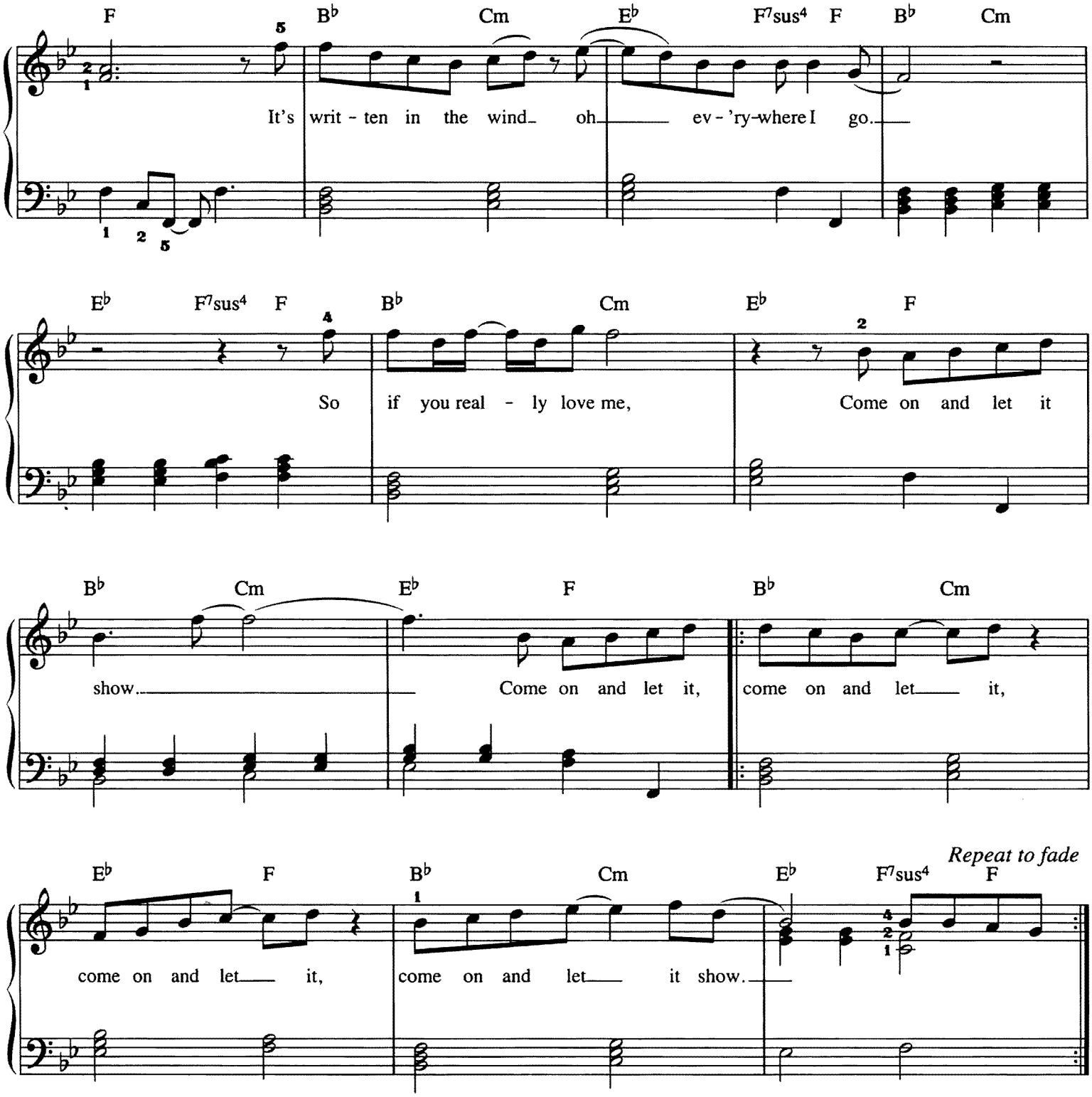

B♭ Cm E♭ F E♭
You know I love you, I
Cm E♭ B♭
al - ways will, my mind's made up by the way that I feel. There's
E♭ Cm
no be - gin - ning, there'll be no end, 'cause on my love you
F 1. F7 B♭ Cm E♭ F7sus4 F
can de - pend.
B♭ Cm E♭ F 2. F7 B♭ F B♭
2. I Got to keep it mov-ing

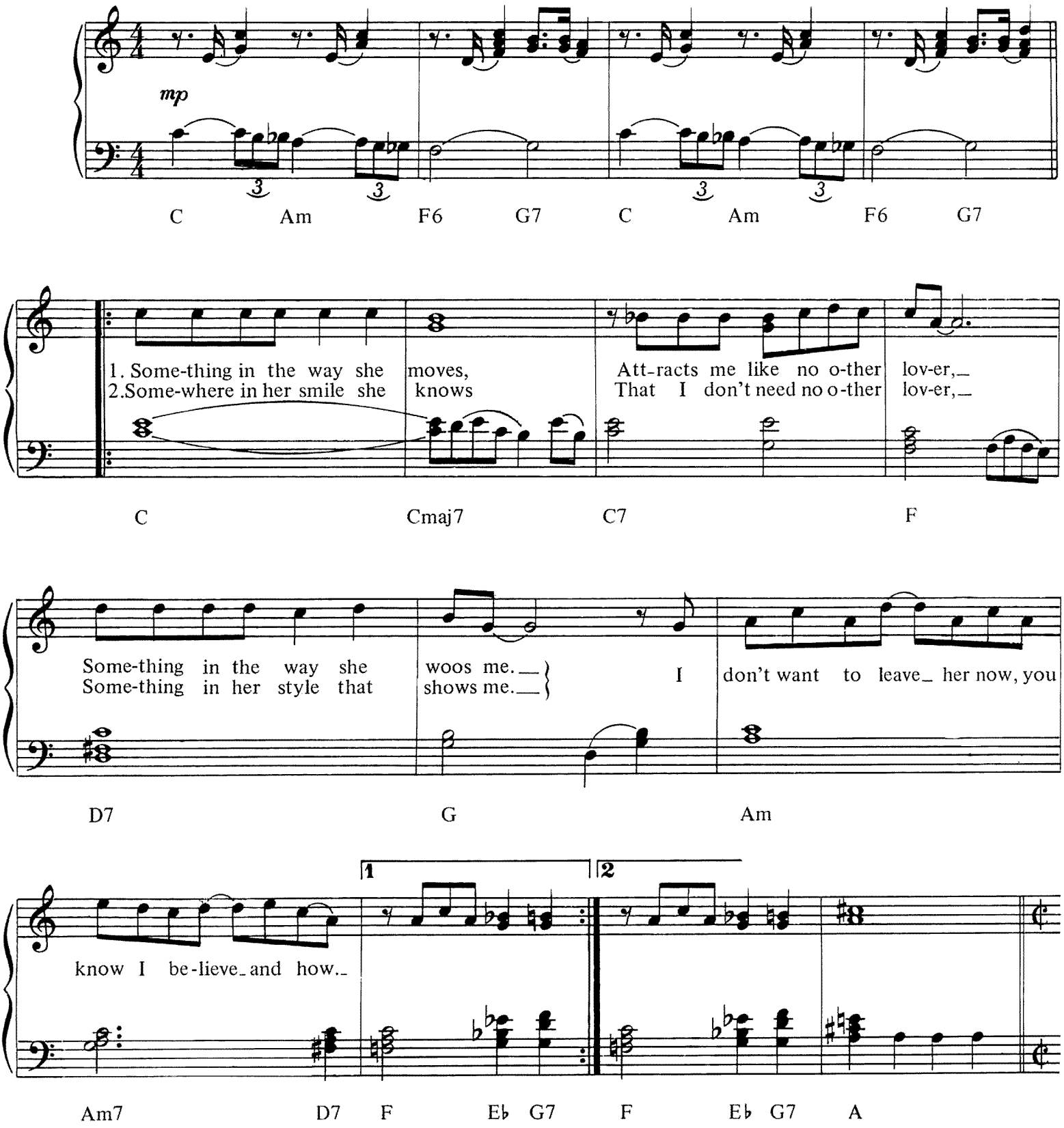



*Verse 2:*

I see your face before me
As I lay on my bed;
I cannot get to thinking
Of all the things you said.
You gave your promise to me
And I gave mine to you;
I need someone beside me
In everything I do.

# Something

Words & Music by George Harrison

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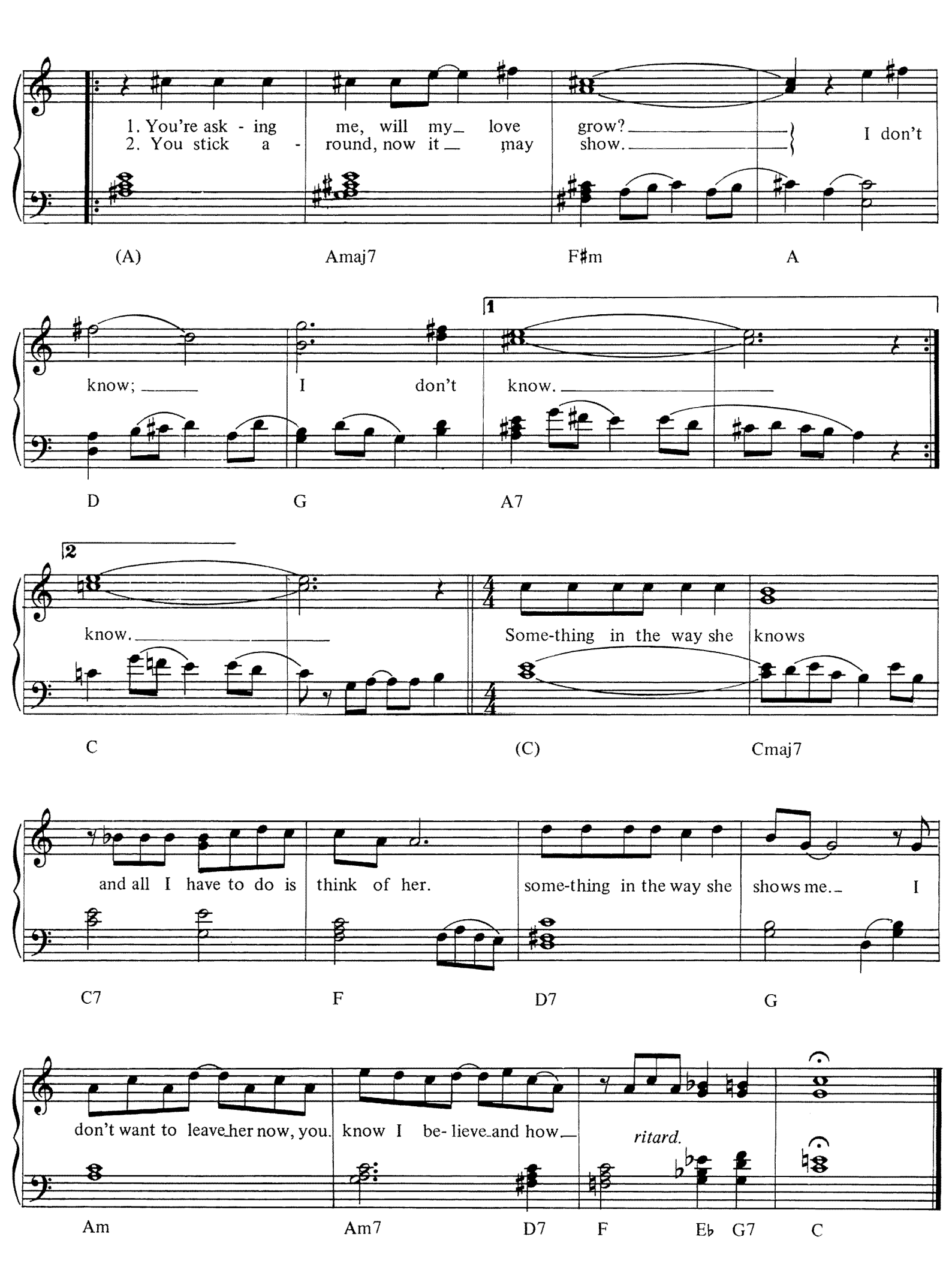
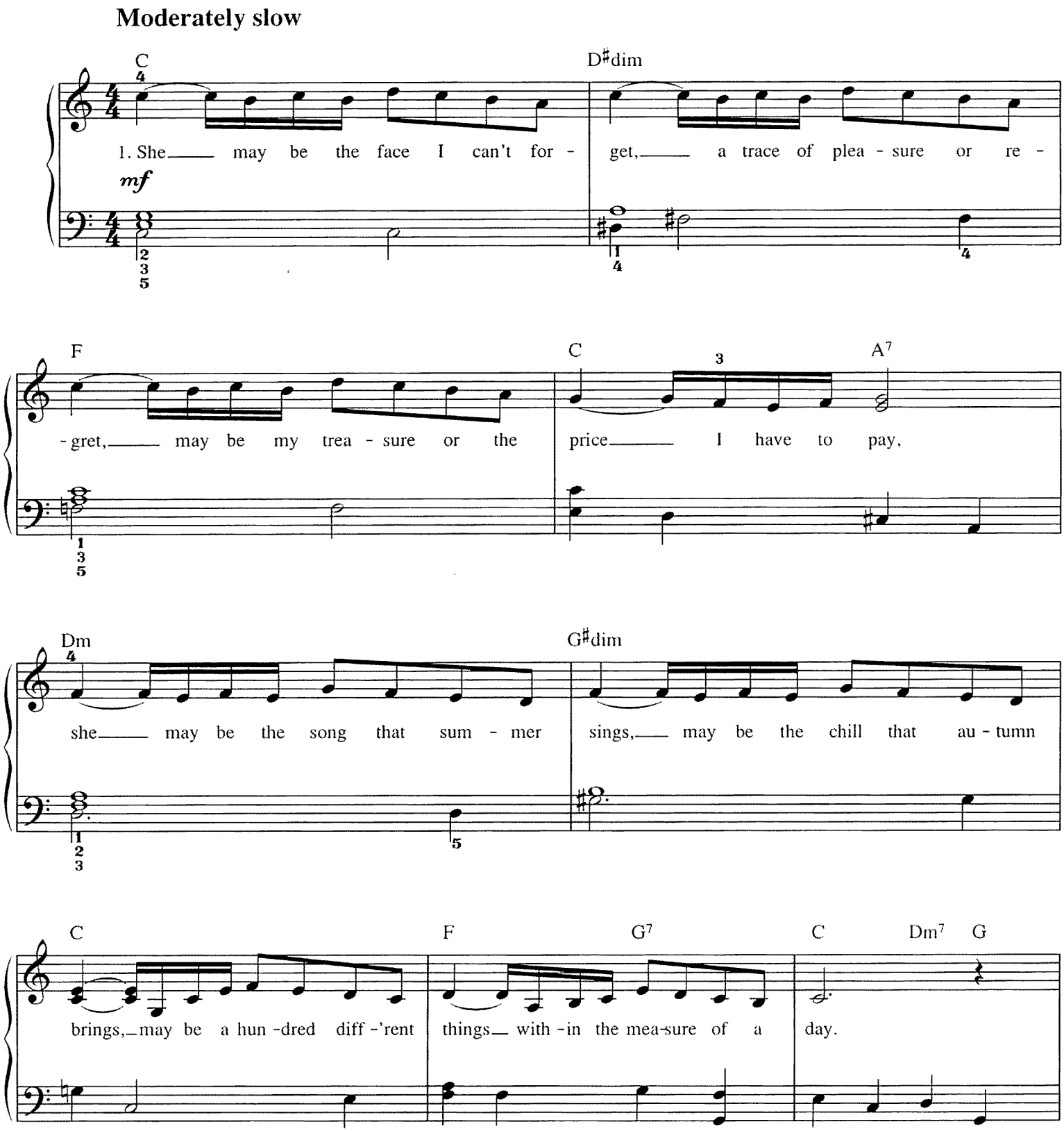

1. You're ask - ing me, will my love grow? I don't
2. You stick a - round, now it may show.
(A) Amaj7 F♯m A
know; I don't know.
1
D G A7
know.
2
Some-thing in the way she knows
C (C) Cmaj7
and all I have to do is think of her. some-thing in the way she shows me. I
C7 F D7 G
don't want to leave her now, you. know I be- lieve and how
ritard.
Am Am7 D7 F E♭ G7 C

# She

Words by Herbert Kretzmer
Music by Charles Aznavour

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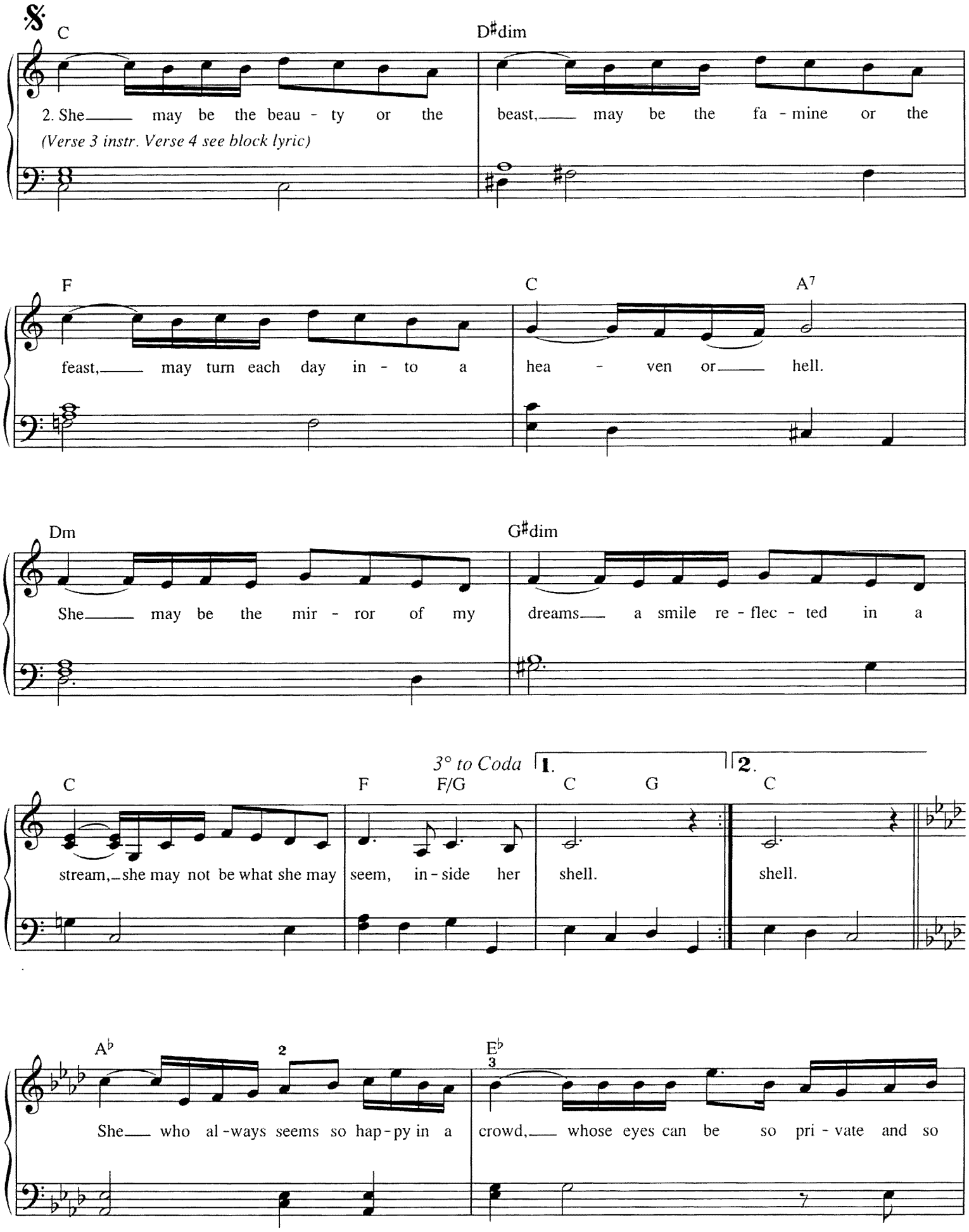
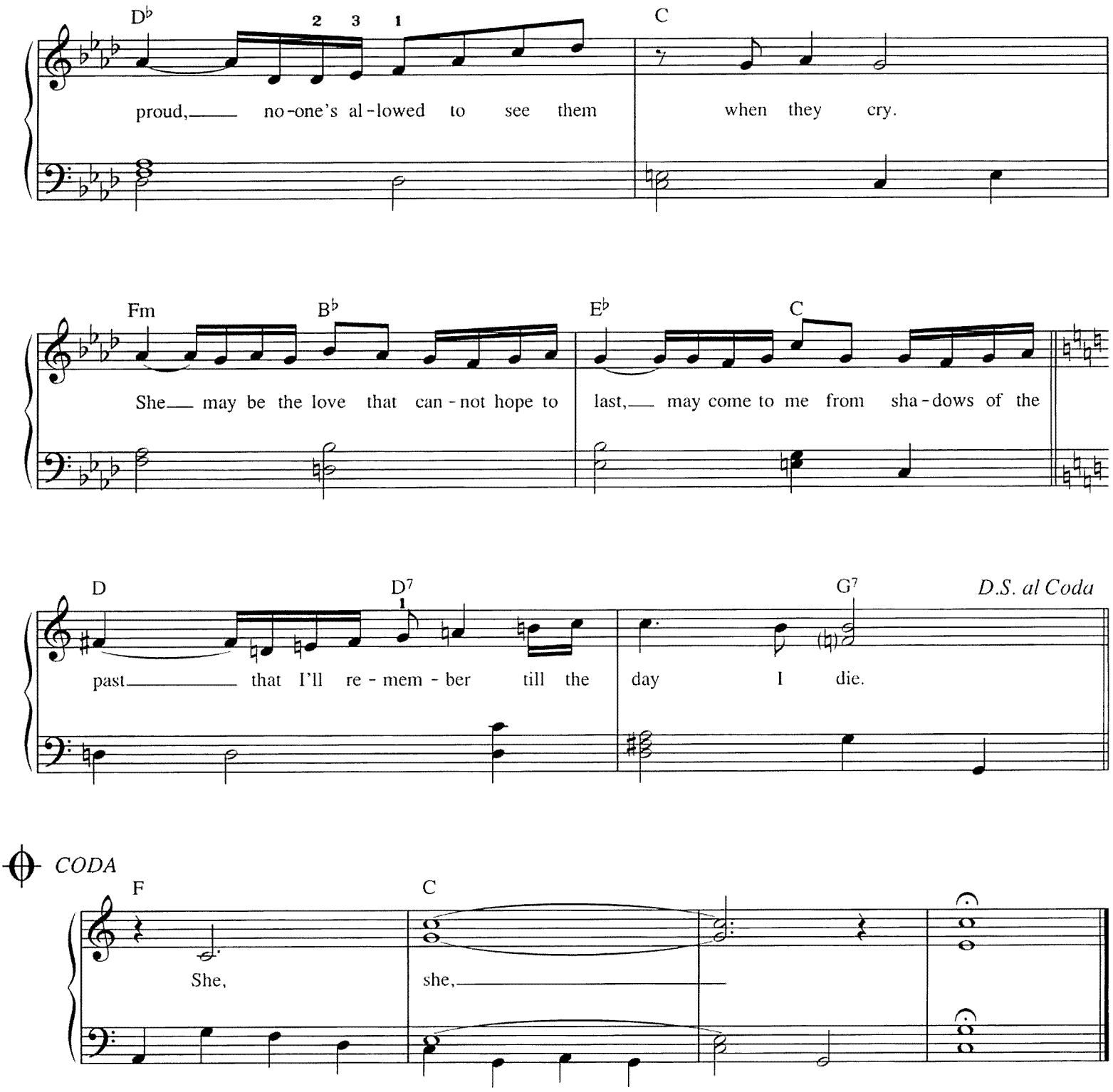

C
D♯dim
2. She may be the beau - ty or the beast, may be the fa - mine or the
(Verse 3 instr. Verse 4 see block lyric)
F
C
A7
feast, may turn each day in - to a hea - ven or hell.
Dm
G♯dim
She may be the mir - ror of my dreams a smile re - flec - ted in a
3° to Coda
1.
2.
C
F
F/G
C
G
C
stream, she may not be what she may seem, in - side her shell.
shell.
A♭
2
E♭
3
She who al - ways seems so hap - py in a crowd, whose eyes can be so pri - vate and so




*Verse 4:*

She may be the reason I survive
The why and wherefore I'm alive
The one I'll care for through the rough and ready years.
Me, I'll take her laughter and her tears
And make them all my souvenirs
For where she goes I've got to be
The meaning of my life is she, she, she.

# Take My Breath Away

Words by Tom Whitlock
Music by Giorgio Moroder

**Moderately slow**

C Em Am

*mf* Watch - ing ev - 'ry mo - tion in my fool - ish lov - er's game;
Watch - ing I keep wait - ing, still an - ti - ci - pa - ting love,
Watch - ing ev - 'ry mo - tion in this fool - ish lov - er's game;

Em N.C. C Em Am

on this end - less o - cean, fi - n'lly lov - ers know no shame.
nev - er hes - i - tat - ing to be - come the fa - ted ones.
watch - ed by the no - tion some - where there's a love in flames.

Em N.C. Dm F

Turn - ing and re - turn - ing to some se - cret place to hide;

G N.C. C

watch - ing in slow mo - tion as

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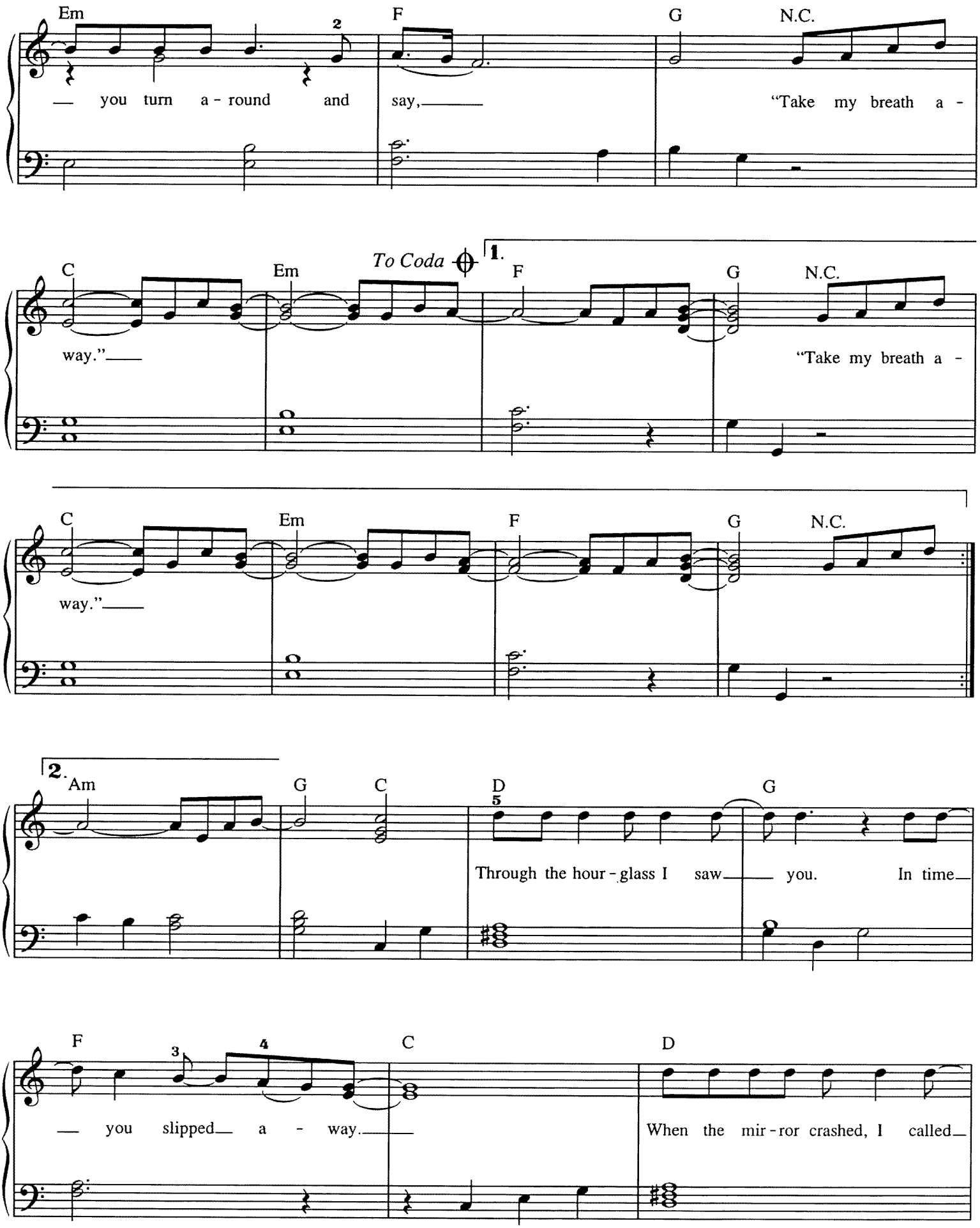
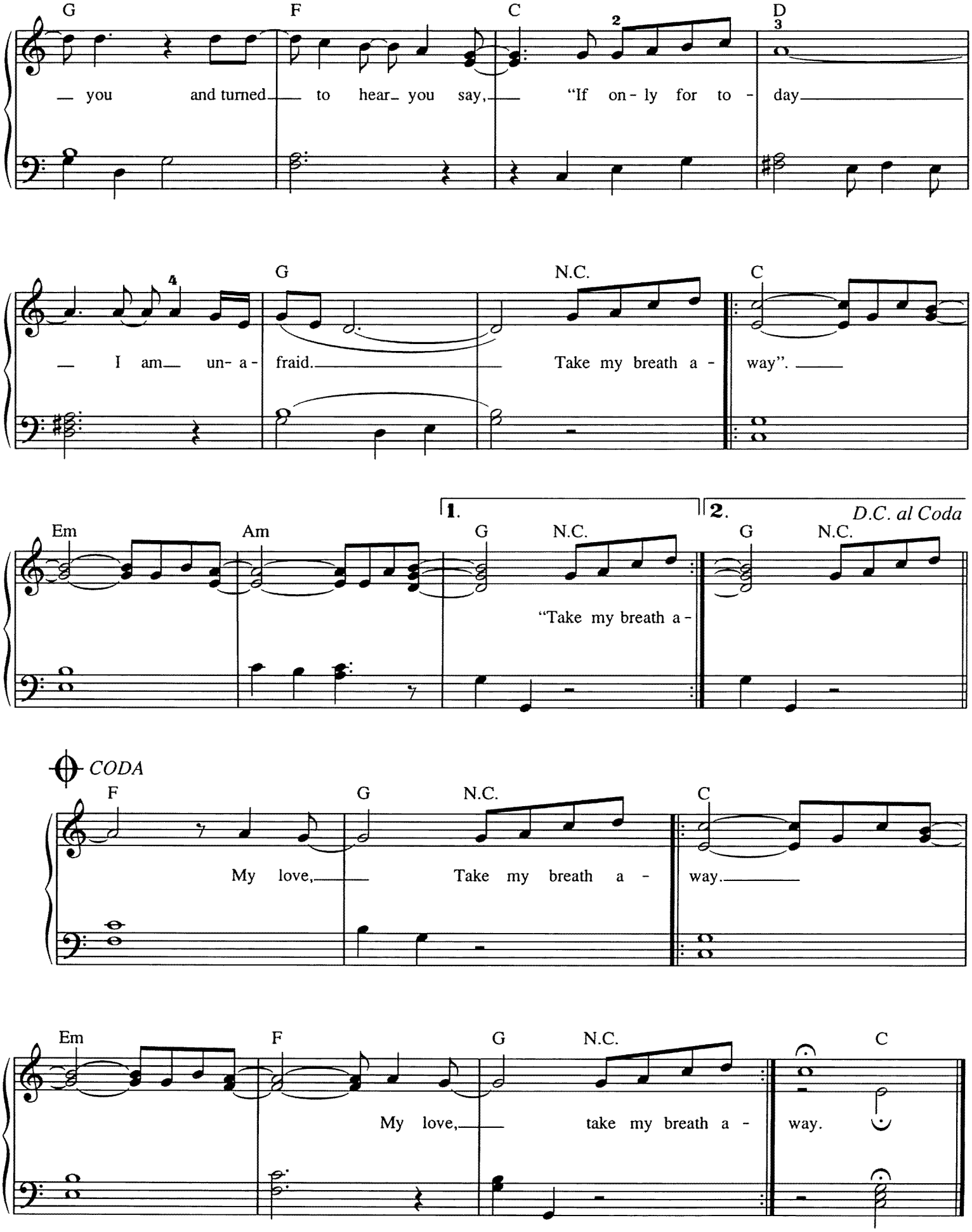
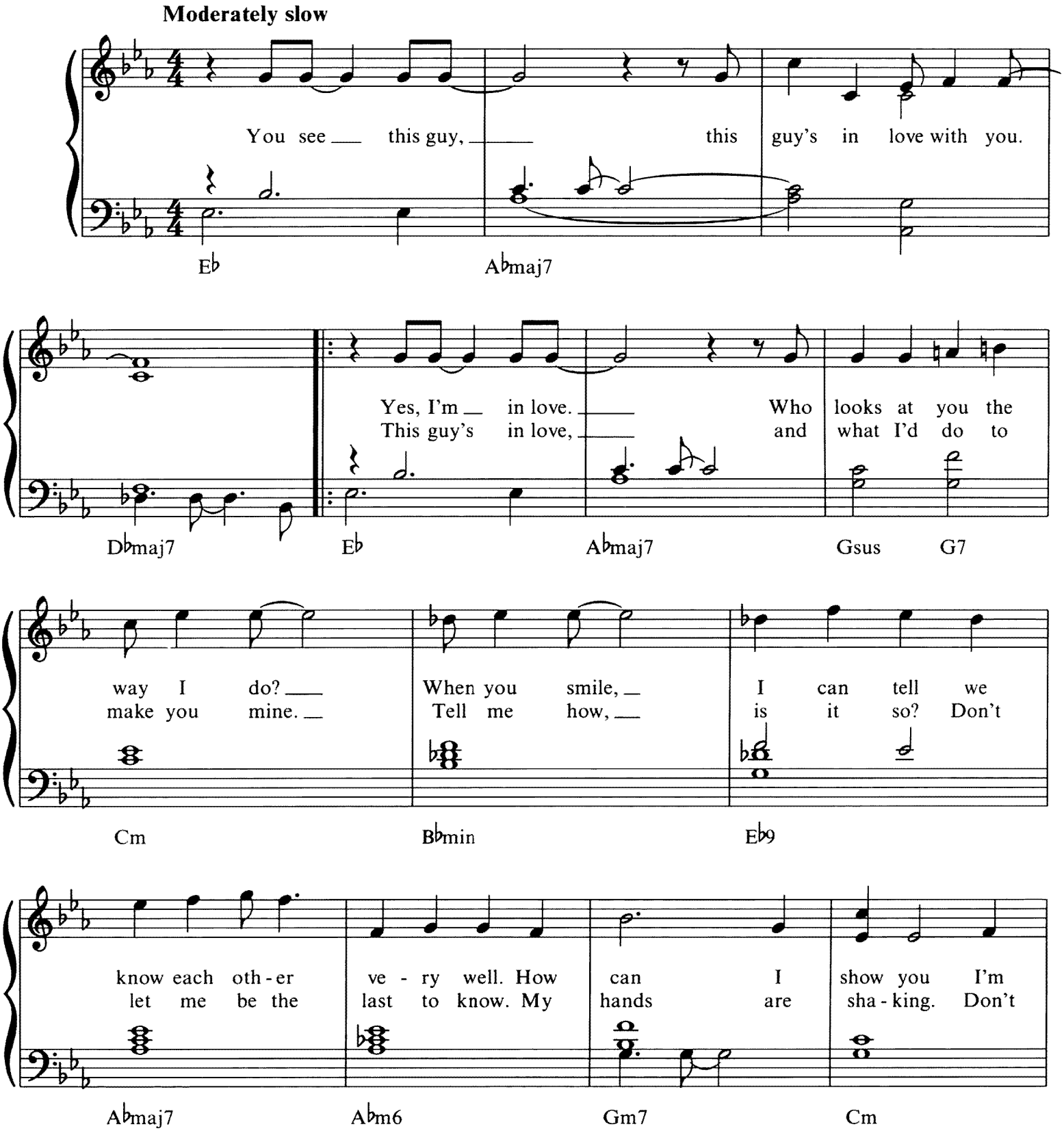

Em
F
G
N.C.
you turn a - round and say,
"Take my breath a -
C
Em
To Coda
1.
F
G
N.C.
way."
"Take my breath a -
C
Em
F
G
N.C.
way."
2.
Am
G
C
D
G
Through the hour - glass I saw you. In time
F
C
D
you slipped a - way.
When the mir - ror crashed, I called


G F C D
you and turned to hear you say, "If on-ly for to-day
G N.C. C
I am un-a-fraid. Take my breath a-way".
Em Am G N.C. G N.C.
1. 2. D.C. al Coda
"Take my breath a-
CODA
F G N.C. C
My love, Take my breath a-way.
Em F G N.C. C
My love, take my breath a-way.

# This Guy's In Love With You

Words by Hal David
Music by Burt Bacharach

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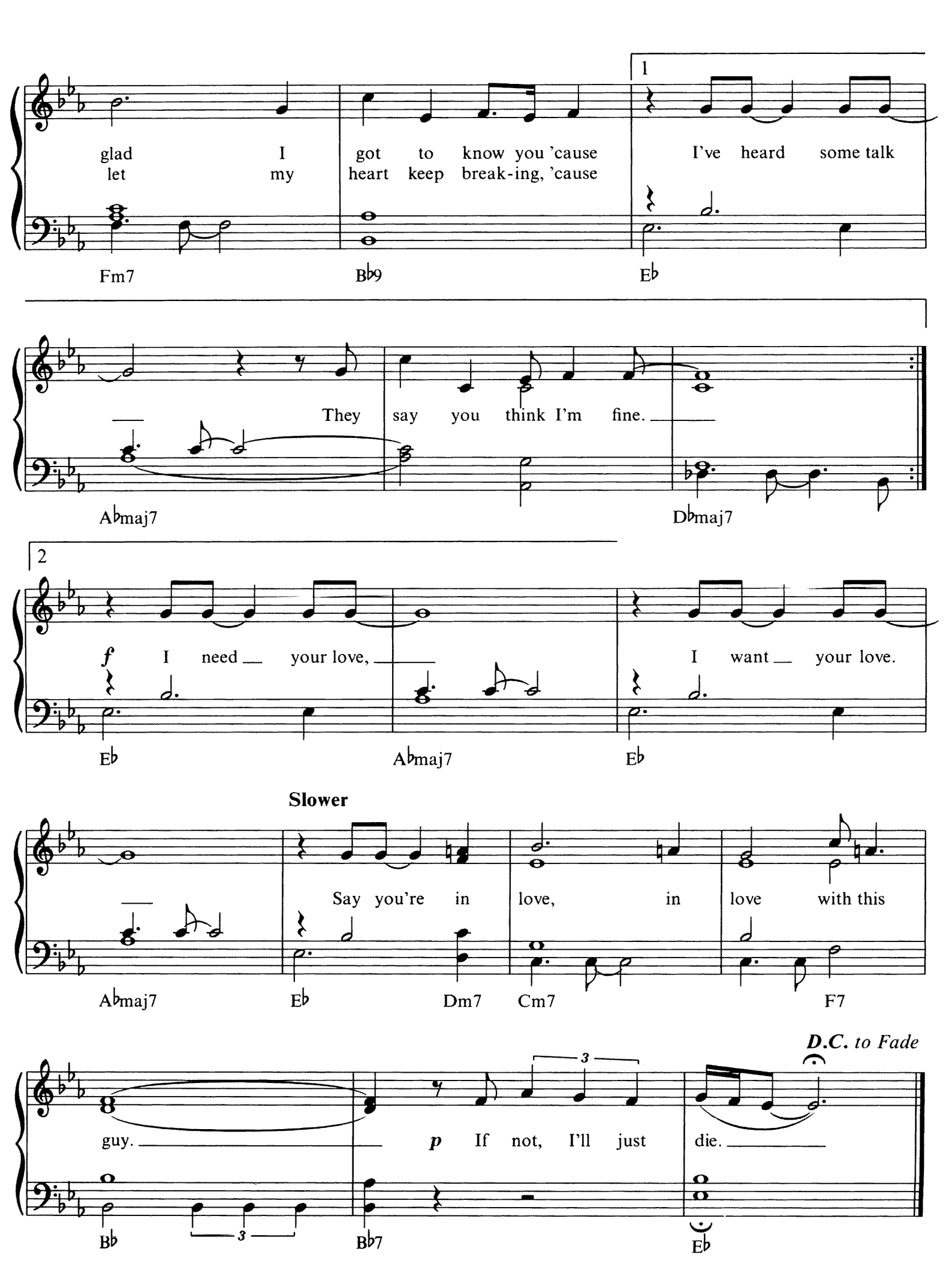
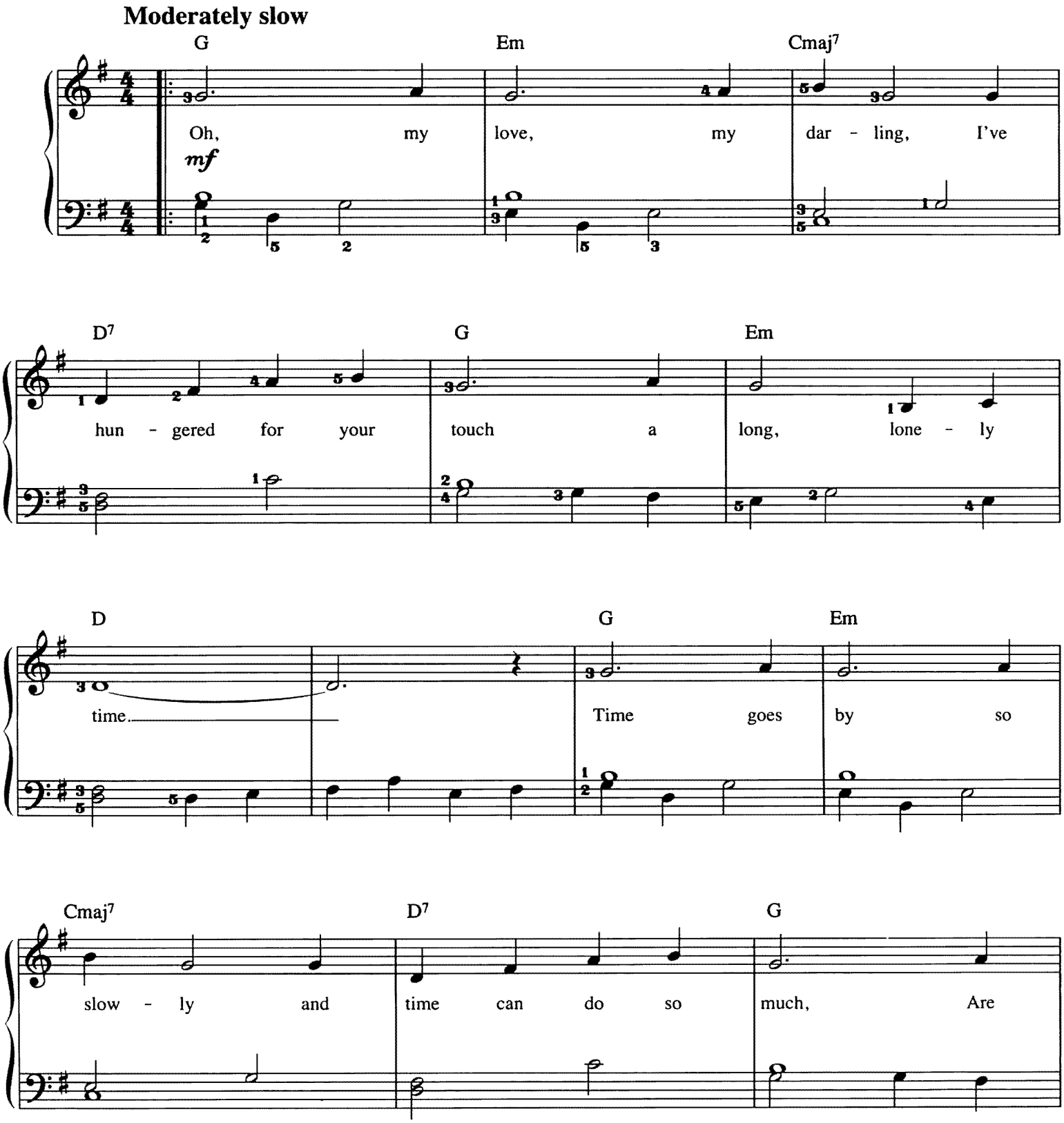

1
glad I got to know you 'cause I've heard some talk
let my heart keep break-ing, 'cause
Fm7 B♭9 E♭
They say you think I'm fine.
A♭maj7 D♭maj7
2
f I need your love, I want your love.
E♭ A♭maj7 E♭
Slower
Say you're in love, in love with this
A♭maj7 E♭ Dm7 Cm7 F7
D.C. to Fade
guy. p If not, I'll just die.
B♭ B♭7 E♭

# Unchained Melody

Words by Hy Zaret
Music by Alex North

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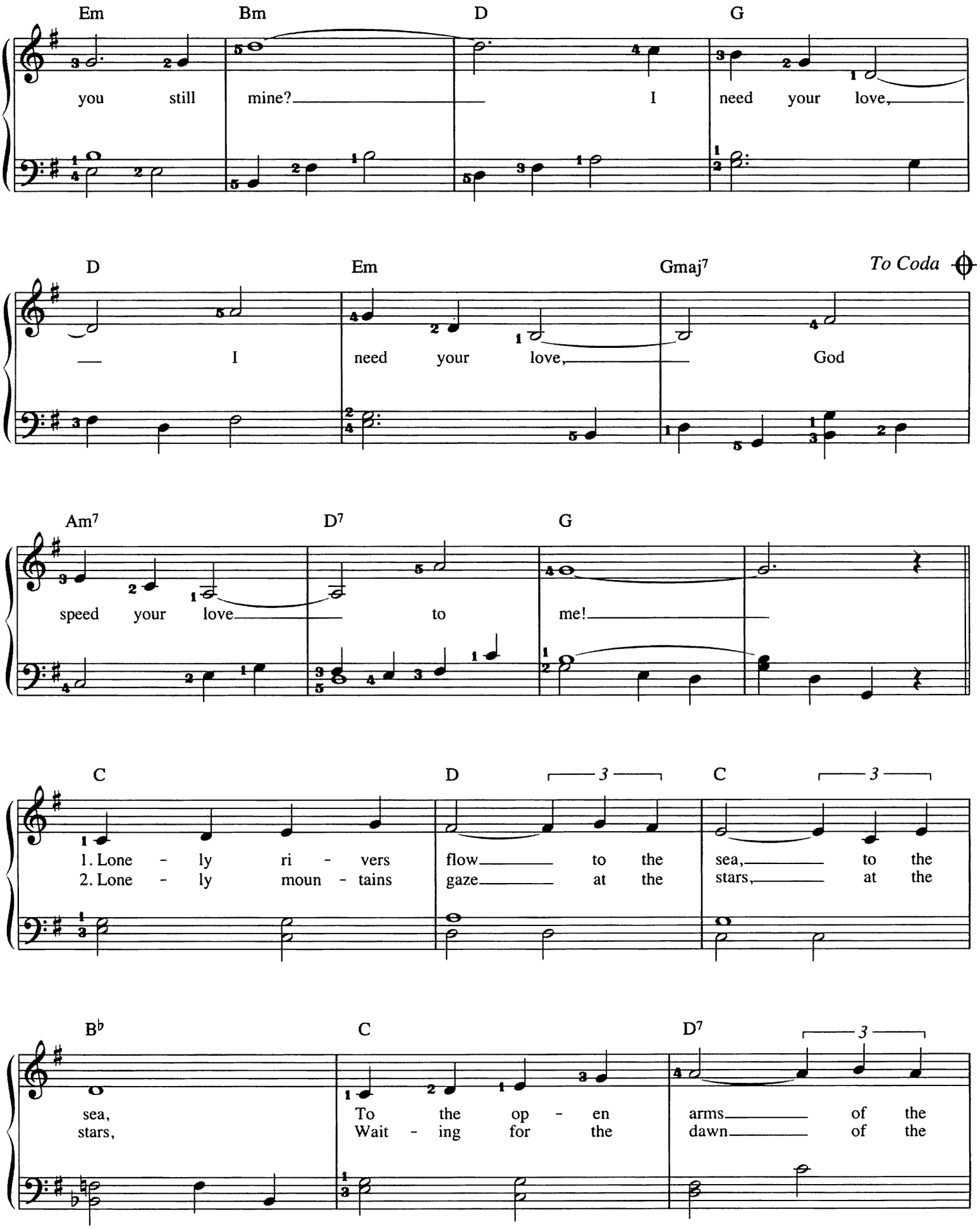
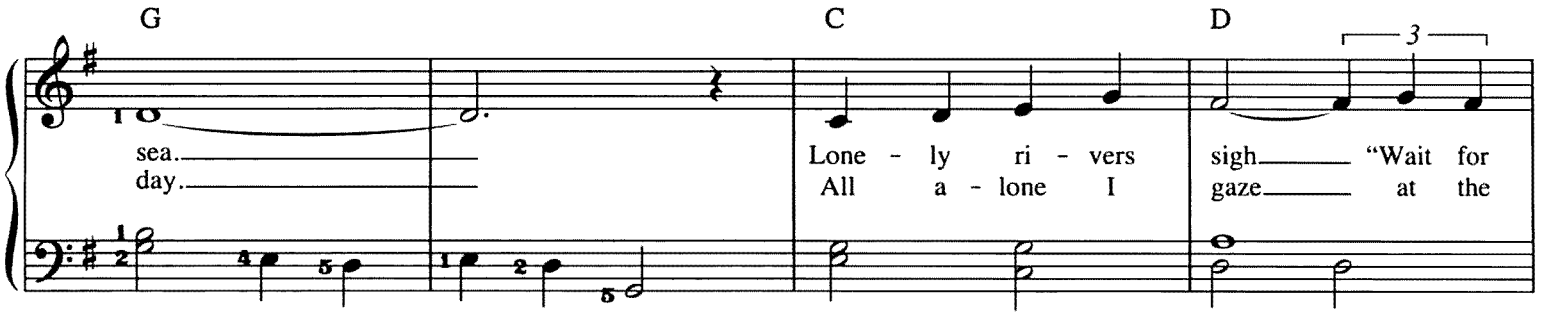
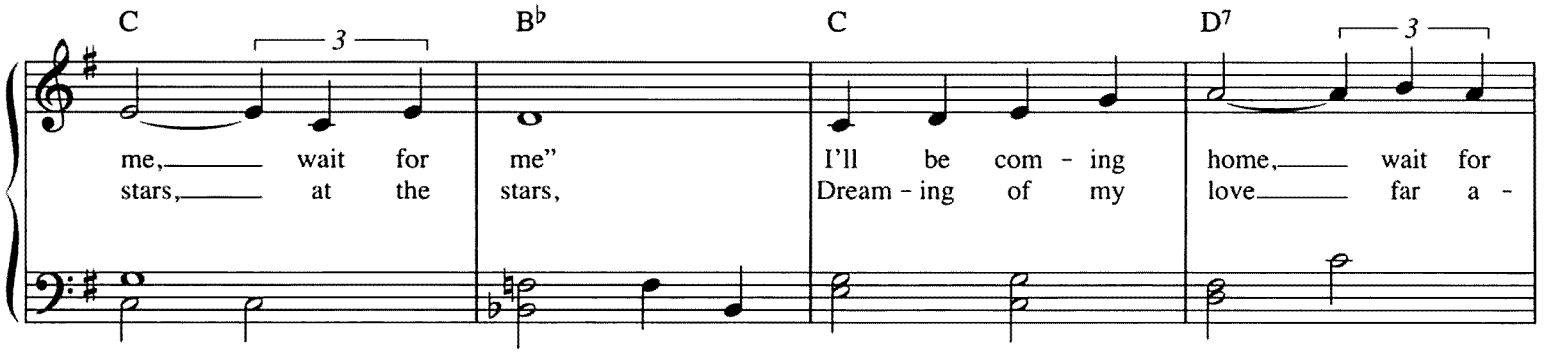
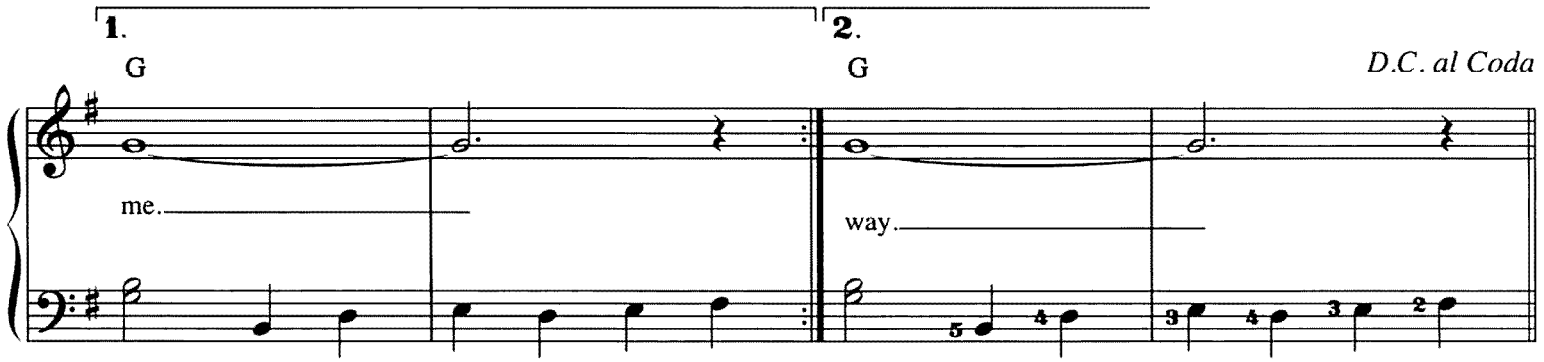
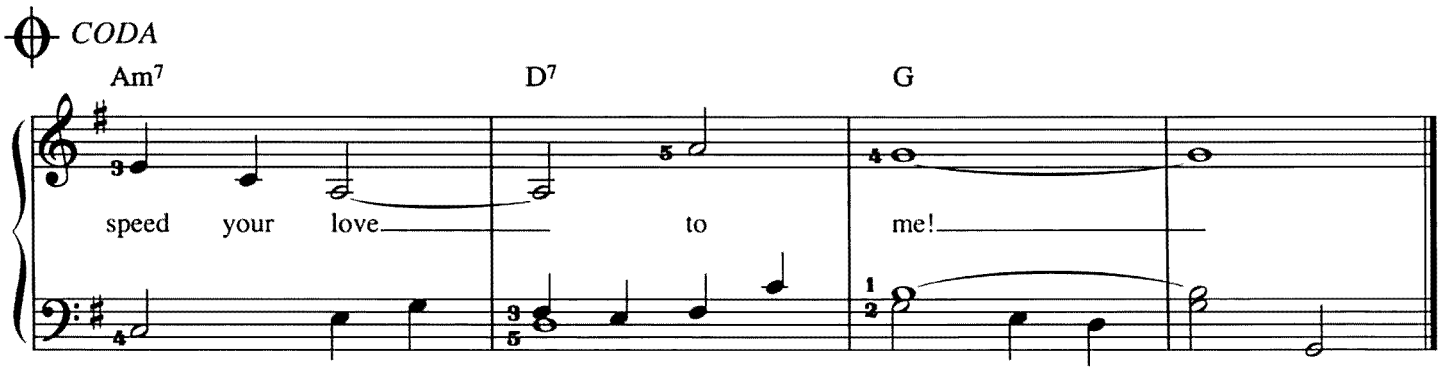

Em Bm D G
you still mine? I need your love,
D Em Gmaj7 To Coda
I need your love, God
Am7 D7 G
speed your love to me!
C D C
1. Lone - ly ri - vers flow to the sea, to the
2. Lone - ly moun - tains gaze at the stars, at the
B♭ C D7
sea, To the op - en arms of the
stars, Wait - ing for the dawn of the


G
C
D
sea.
day.
Lone - ly ri - vers
All a - lone I
sigh "Wait for
gaze at the


C
B♭
C
D7
me, wait for me"
stars, at the stars,
I'll be com - ing home, wait for
Dream - ing of my love far a -

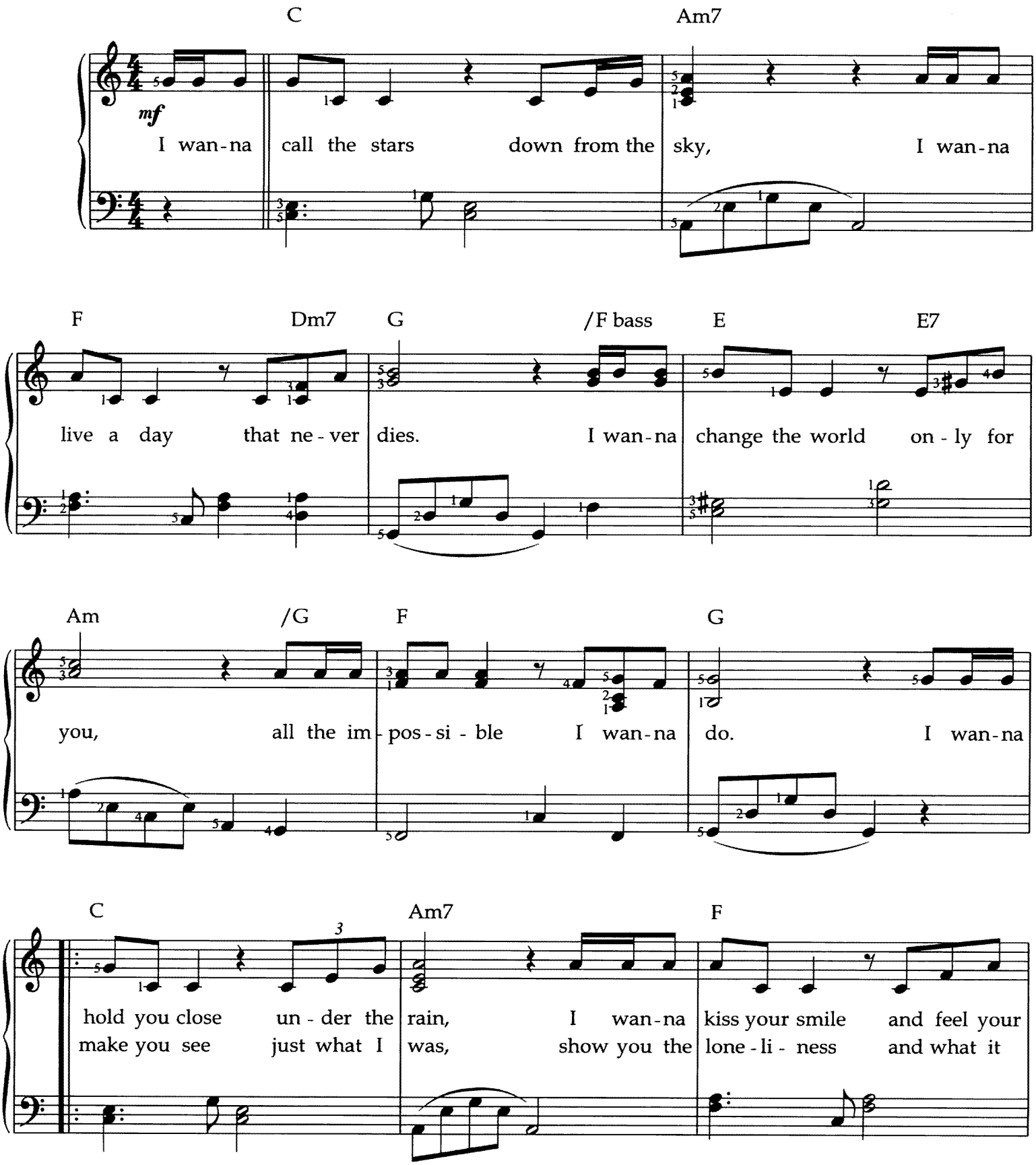

1.
2.
G
G
D.C. al Coda
me.
way.


CODA
Am7
D7
G
speed your love to me!

# When You Tell Me That You Love Me

Words & Music by Albert Hammond & John Bettis

**Moderately**

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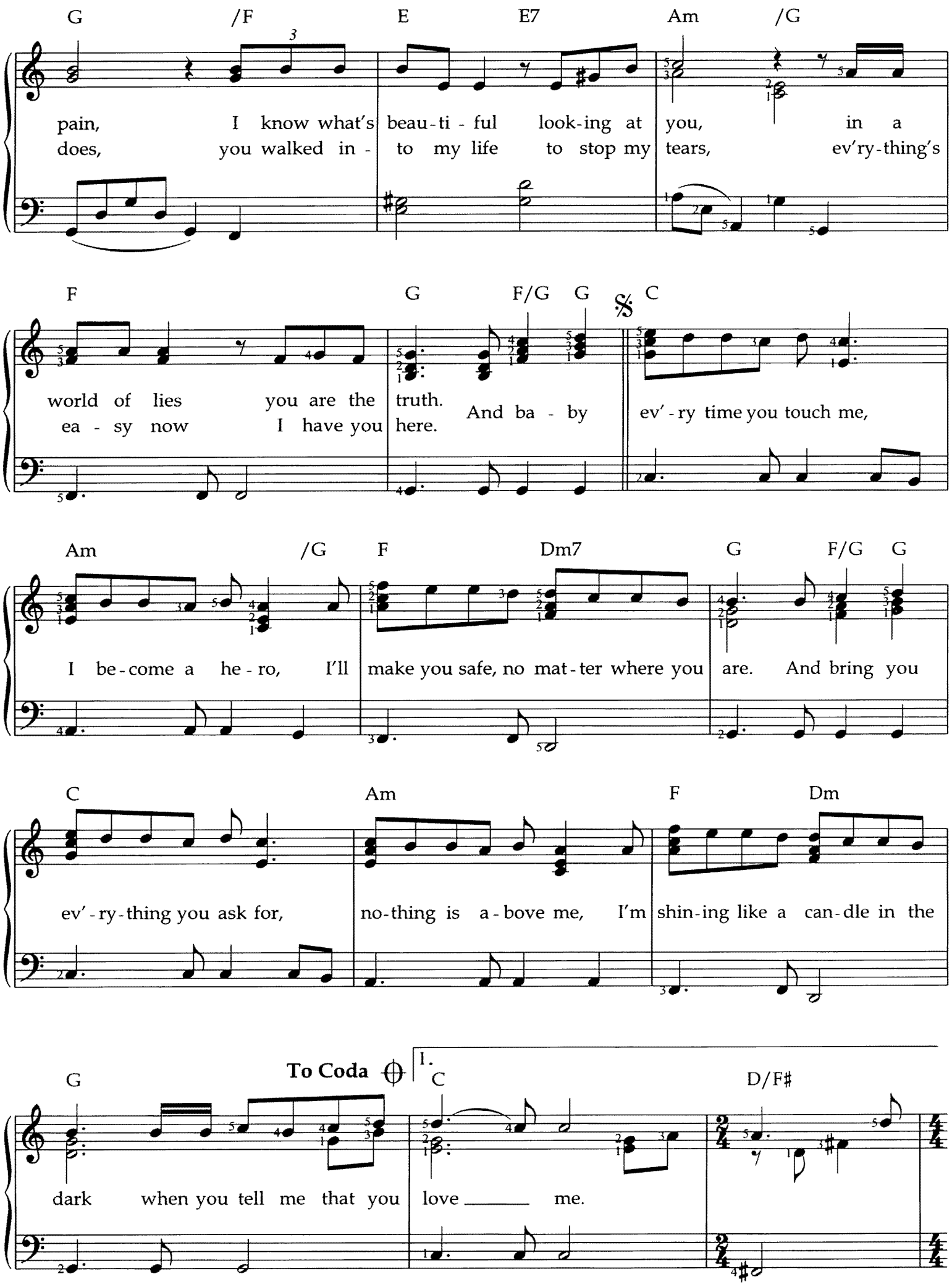
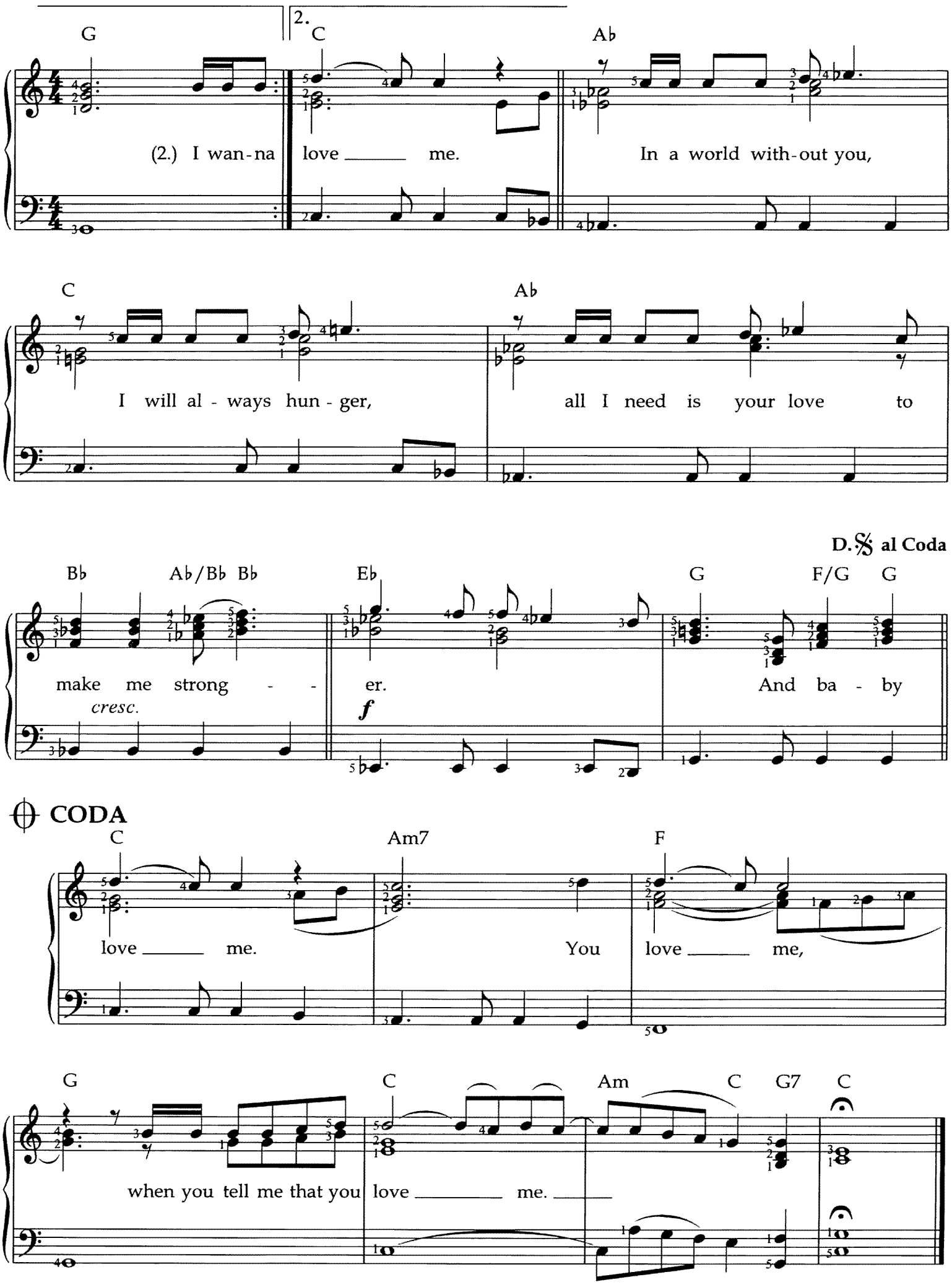
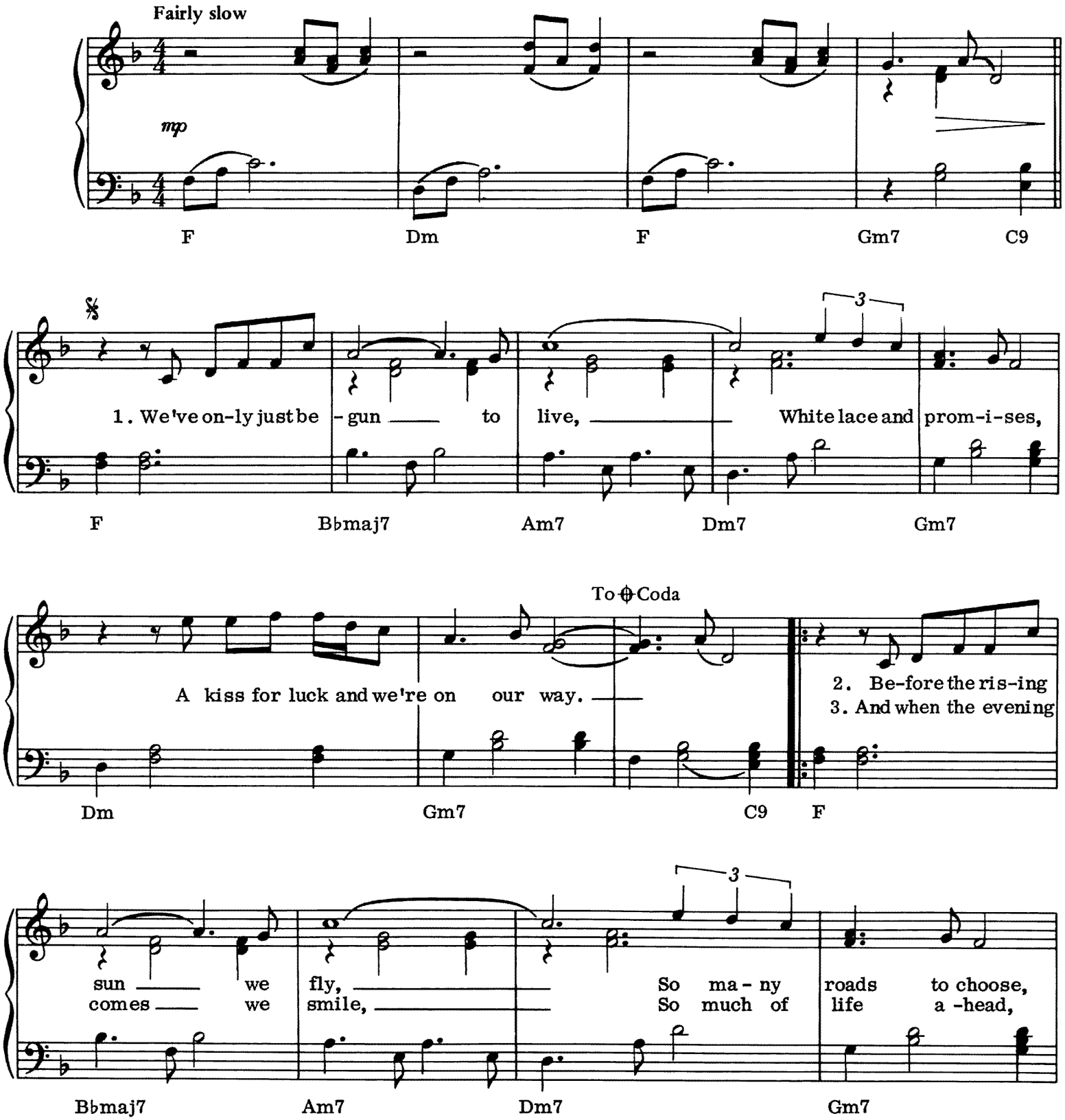

G /F E E7 Am /G
pain, I know what's beau-ti-ful look-ing at you, in a
does, you walked in- to my life to stop my tears, ev'ry-thing's
F G F/G G C
world of lies you are the truth. And ba-by ev'-ry time you touch me,
ea-sy now I have you here.
Am /G F Dm7 G F/G G
I be-come a he-ro, I'll make you safe, no mat-ter where you are. And bring you
C Am F Dm
ev'-ry-thing you ask for, no-thing is a-bove me, I'm shin-ing like a can-dle in the
To Coda
G C D/F♯
dark when you tell me that you love me.


G
2.
C
Ab
(2.) I wan-na love me.
In a world with-out you,
C
Ab
I will al - ways hun - ger,
all I need is your love to
D.S. al Coda
Bb
Ab/Bb Bb
Eb
G
F/G G
make me strong - - er.
And ba - by
cresc.
f
CODA
C
Am7
F
love me.
You love me,
G
C
Am
C
G7
C
when you tell me that you love me.

# We've Only Just Begun

Words by Paul Williams
Music by Roger Nichols

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We start out walk-ing and learn to run.
We'll find a place where there's room to grow.
And yes, we've just be-gun.

Dm Gm7 Fmaj7 B♭

F B♭ C D G D Gmaj7 D G

Shar-ing hor-i-zons that are new to us, watching the signs along the way.

D Gmaj7 F♯ B F♯ Bmaj7 F♯ B

Talk-ing it ov-er just the two of us, working to-gether, day to day, to-geth-er.

Gm7 (Gm7) Gm7

1 2

geth-er, to-geth-er.

D.S. al Coda

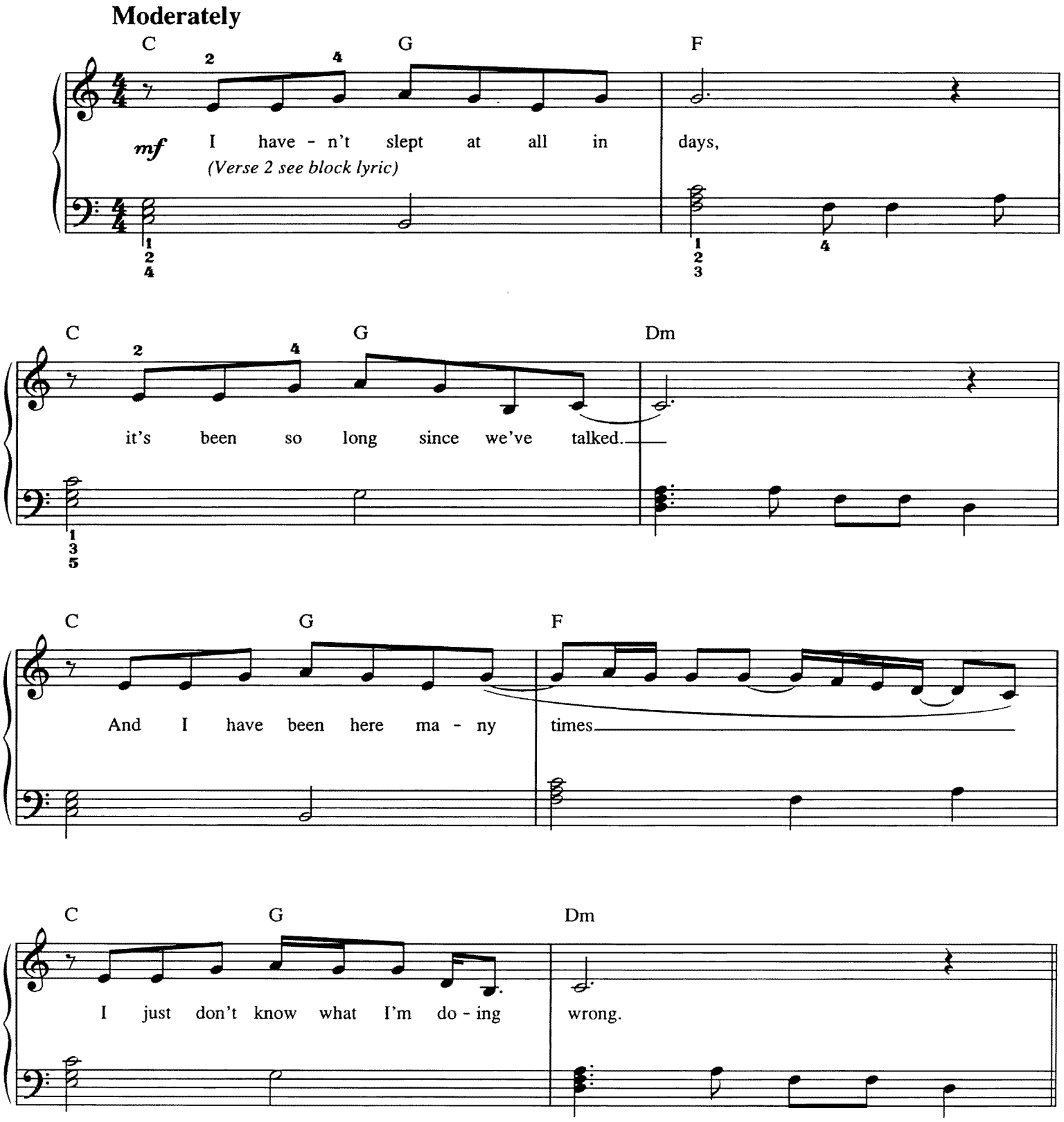
CODA

And yes, we've just be-gun.

Gm7 Fmaj7 Gm7 Fmaj7

# What Can I Do

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

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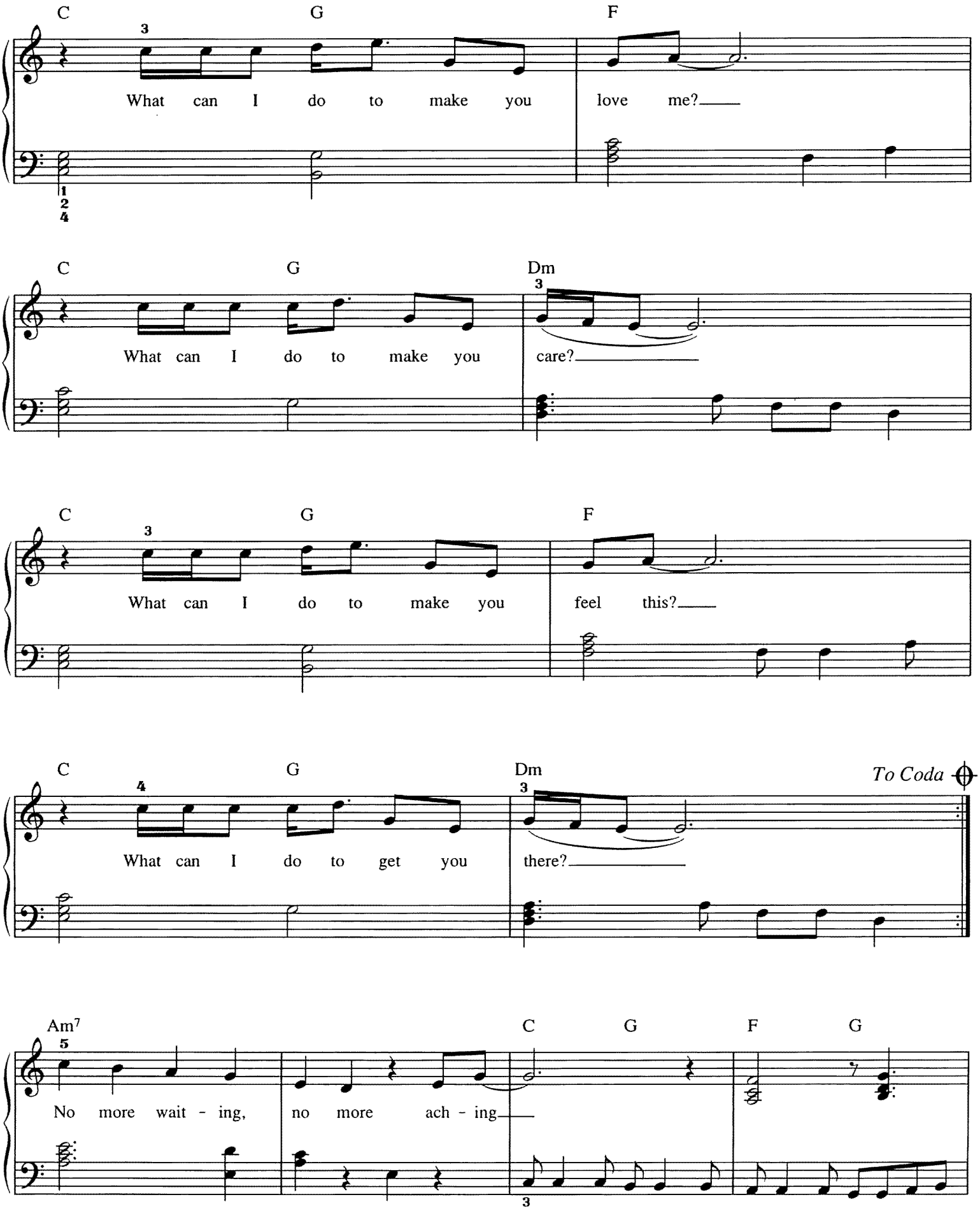
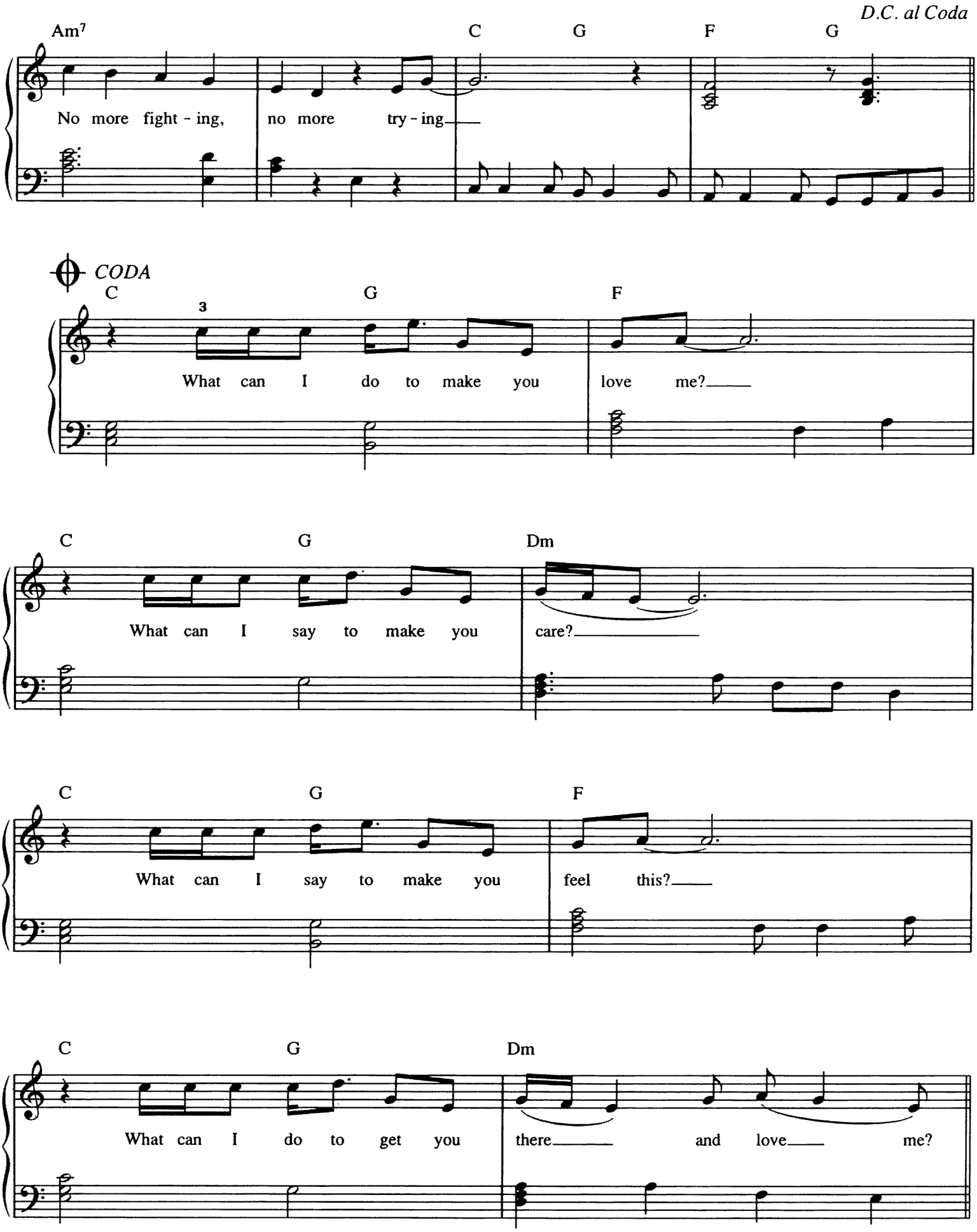
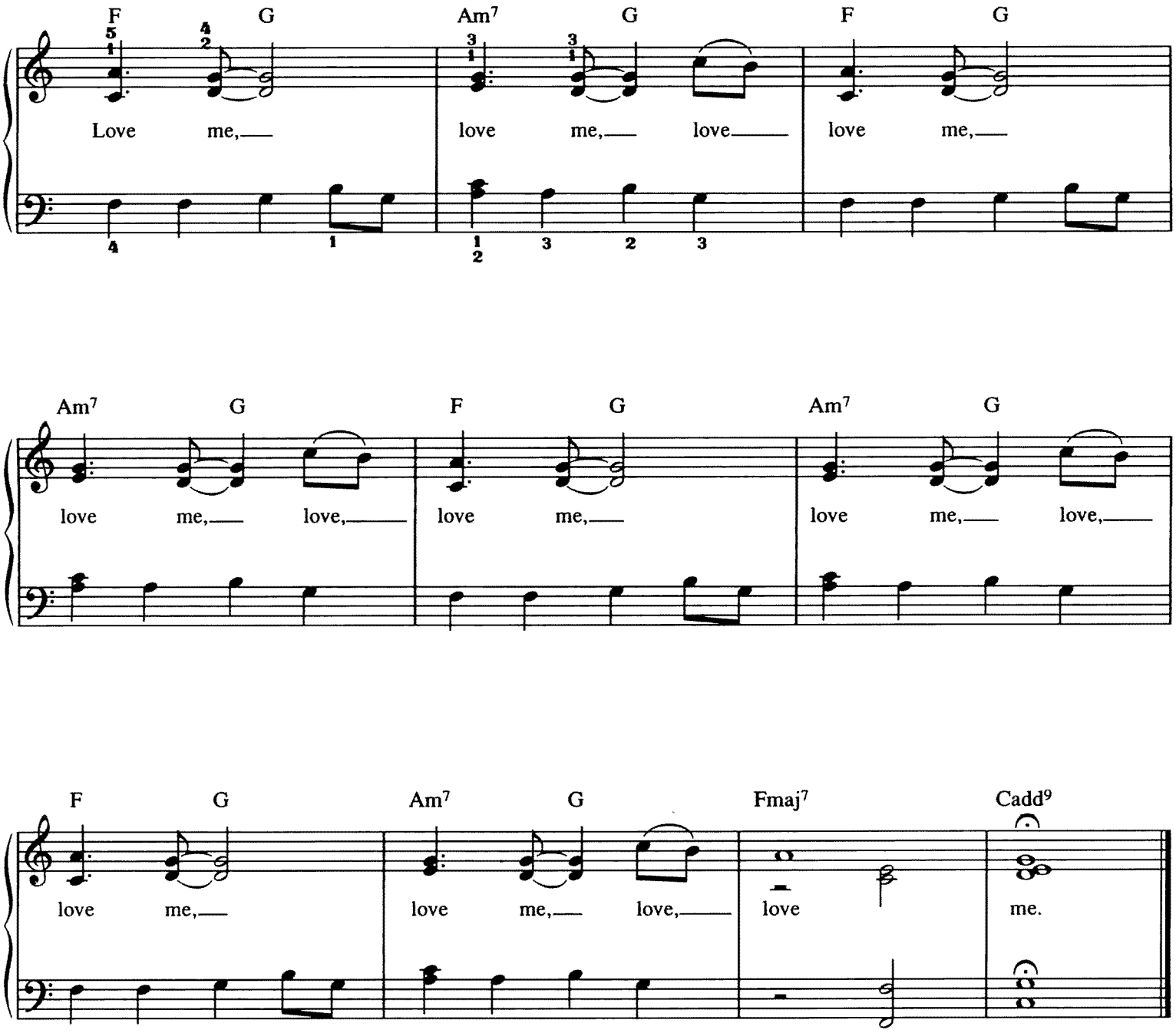

C G F
What can I do to make you love me?
C G Dm
What can I do to make you care?
C G F
What can I do to make you feel this?
C G Dm
To Coda
What can I do to get you there?
Am7 C G F G
No more wait - ing, no more ach - ing


D.C. al Coda
Am7
C
G
F
G
No more fight - ing, no more try - ing
CODA
C
G
F
What can I do to make you love me?
C
G
Dm
What can I say to make you care?
C
G
F
What can I say to make you feel this?
C
G
Dm
What can I do to get you there and love me?



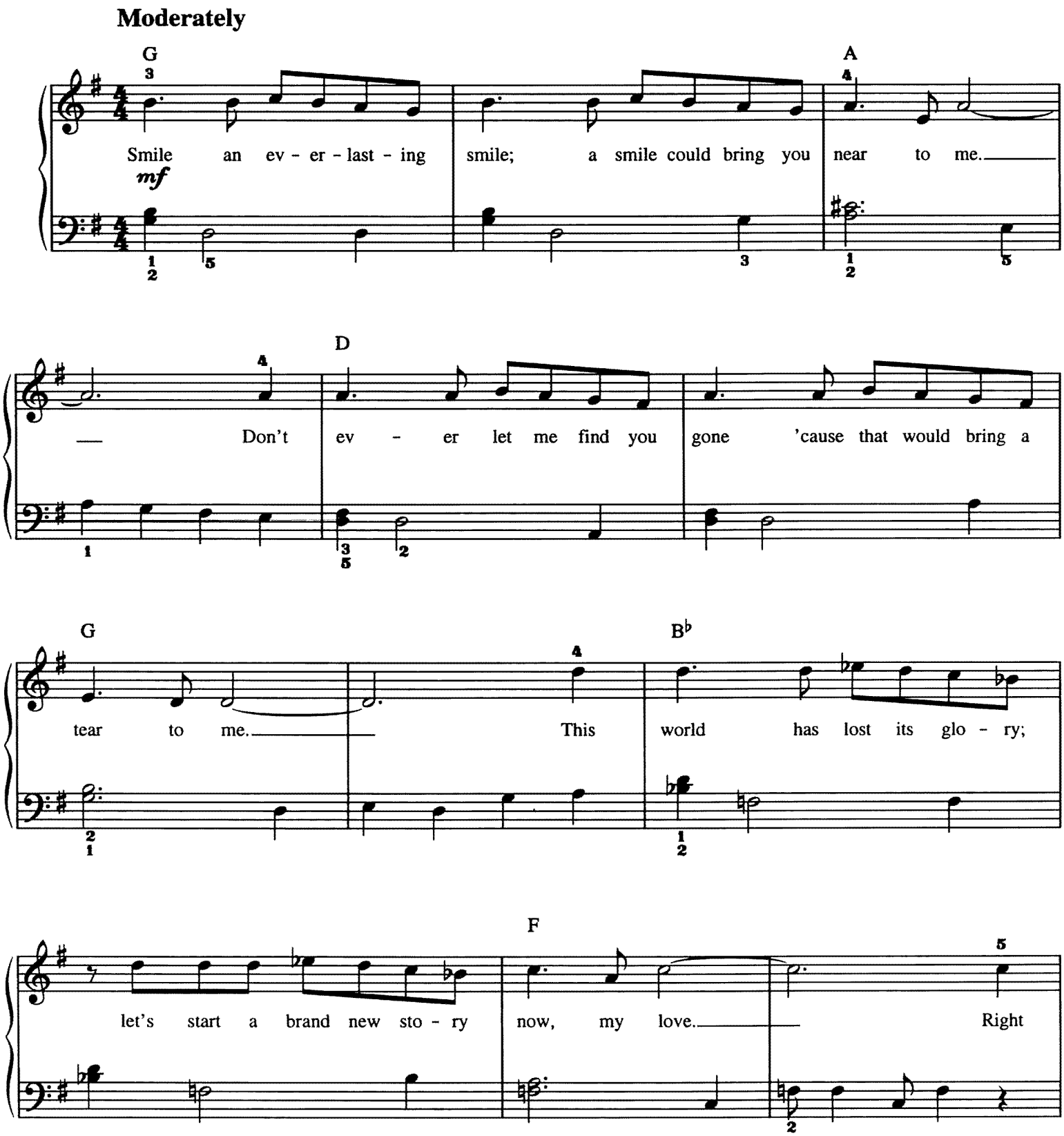

*Verse 2:*

There's only so much I can take
And I just got to let it go
And who knows I might feel better
If I don't try and I don't hope.

What can I do...

# Words

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

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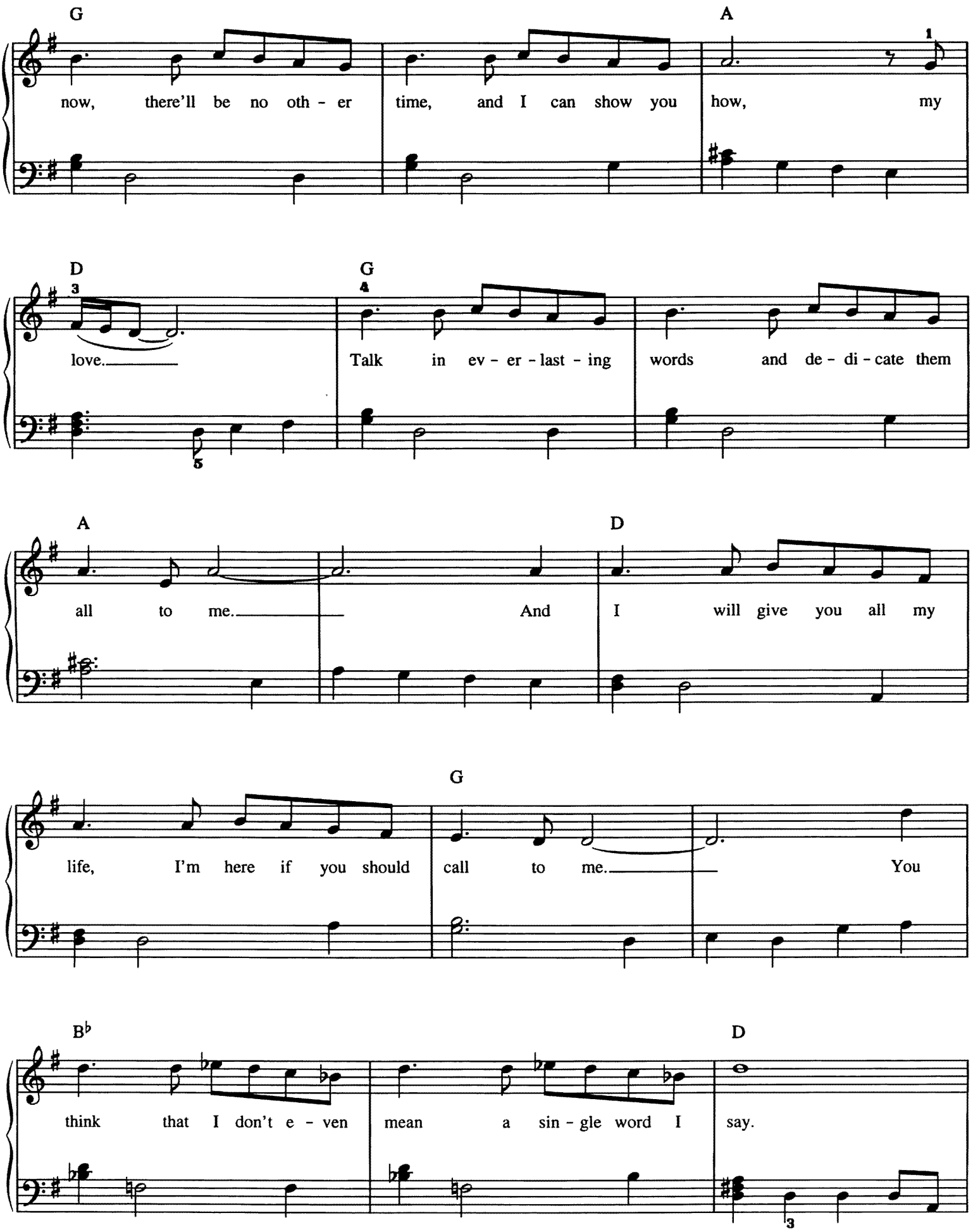
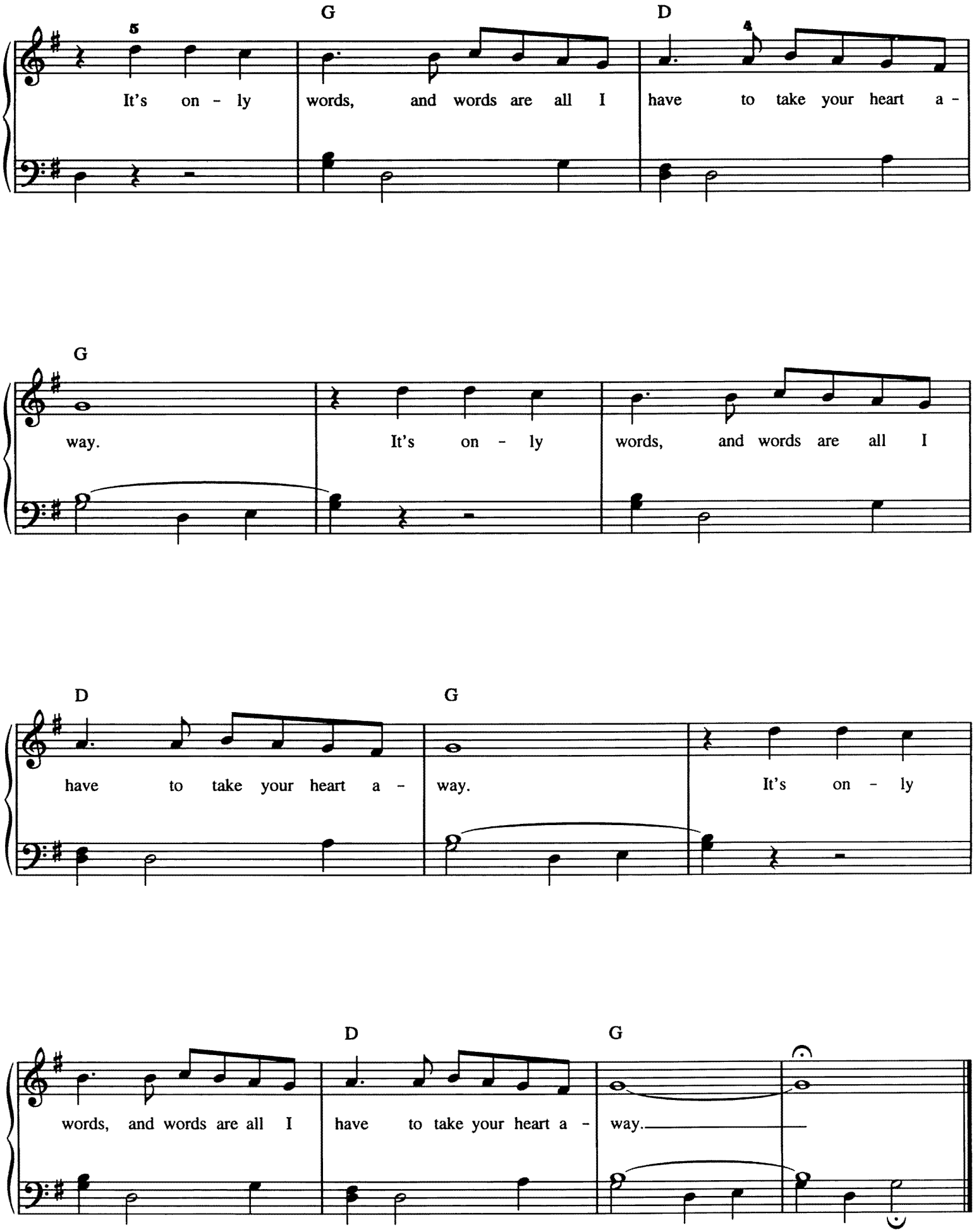

G
A
now, there'll be no oth - er time, and I can show you how, my
D
G
love.
Talk in ev - er - last - ing words and de - di - cate them
A
D
all to me.
And I will give you all my
G
life, I'm here if you should call to me.
You
B♭
D
think that I don't e - ven mean a sin - gle word I say.


G
D
It's on - ly words, and words are all I have to take your heart a -
G
way. It's on - ly words, and words are all I
D
G
have to take your heart a - way. It's on - ly
D
G
words, and words are all I have to take your heart a - way.

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